1

G. R. S. IX-5]

Previous references.

Ev 26-11-294
Ev 4-11-114 1925-26
Ev 9-12-214
Ev 96-10-284 (Ev)

Later references.

Ev 166-08-112

File No. 15-15

Serial Nos. 46, 47, 63, 66, 76, 77, 80, 81, 82, 83, 84, 85, 86, 87, 89, 90, 94

GENERAL AND REVENUE SECRETARIAT.

Serial Nos.

1

Part B for April 19

SUBJECT.

Technical Scholarship to K. Venkatappa to undergo training in the School of Arts, Calcutta.

No costs & papers to be offered

Request him to place the subject before the Board of managing Committee of the Institute & ascertain their opinion.

WD 2233—GPB—20,000—14-6-20

Lo no 1413
21.3.16

W. D. 791—GPB—2,000—2-10-15

REPLY.

(*To be written on this margin.*)

Office of the Dewan of Mysore.

NOTE.

Dated.....17th March.....*1916*.

Letter dated 17th February 1916 from the Principal of the School of Art, Calcutta, enquiring whether the Government contemplate sending students of the type of Venkatappa, a Mysore Government Stipendiary now under training in the School of Art, Calcutta, to receive training there, received with Private Secretary's Memo.No.3316 dated 13th March 1916.

****

Forwarded to the Secretary to Government, Departments of Education and Agriculture, for favour of necessary action.

By order,

Under Secretary on duty with the Dewan.

2 Please ask the I. & E

3 Put up draft at once
21/3/16
21/3

4 Draft sub.
21.3.16

5 Urgent
21/3

2 3

G. R. S. 12]

General and Revenue Secretariat. | Edu File No. 15 of 1915.

Serial No.

47 To the Dy. of Edu. 5099 of 23-3-16.

Forwards copy of the letter from the Principal; School of Arts, Calcutta, and enquires the Dy. whether it is contemplated to send students of the type of Venkatappa to Calcutta for training.

63 From the Private Secy. to H.H. 4500 of 6.6.16 - Forwards in contn. of his memo no. 3316 of 13.3.16, a petn. of 6.6.16 from Venkatappa praying for the continuance of his schp. until he is sent to England for studying sculpture.

6 The main question urged by K. Venkatappa and supported by the Principal of the School of Art, Calcutta, is the grant of a foreign schp. to Venkatappa to learn sculpture in England. The student has also prayed that his schp. granted for training ~~in the~~ at Calcutta, which expired on 31.12.1915, may be continued until he is sent to a foreign country to enable him to keep himself in touch with his subject. If approved Sculpture may be included in "Arts" under rule X of the rules for the award of foreign schps., as one of the approved subjects for study in a foreign place.

A Edu 24-14 (29,35 A etc.)
B " 46-13 (41,42 etc.)
C " 9-12 (21,26,31)
D " 86-10 (28,29,35)
E " 18-09 (64,73)
F " 166-08 (1-2)

X G

NOTE—Contn. sheet.

GPB—70,000—17-12-15

G. R. S. 12]

General and Revenue Secretariat. | Edu File No. 15 of 1916.

Serial No.

7 The hope expressed by the Principal of the School of Art, Calcutta, that students like Venkatappa may be sent there for training, seems to be only of secondary importance.

8 Regarding the foreign schps. of 1916-17 enquiries have been made about the needs of the various departments, and replies are due still from some of the addressees.

9 A draft to the Jt. of Edn. is submitted for orders.

SR. 10 WML 16/6
16.6.16

66 To the Jt. S. 7309 & 19.6.16 calls for a report in the matter.

16/8 11 Draft rem. put up
SR 17.8.16 12 WML 17/8

From the Jt. of Edn. in Ty. No 6825/246 Dt. 15.9.16.
States that the Principal, School of Arts

NOTE—Contn. sheet.

4 5

151

G. R. S. 12]

General and Revenue Secretariat. | File No. 15 of 1915

Serial No.

Calcutta, ~~Stato~~ ~~Sayg~~ Whom he installed says that the petitioner may be deputed to England to be trained in Royal College of Art & Kensington. In about 2 years. But this it is not advisable to depute him until after the war.

13 Submitted for orders. The petitioner may perhaps be informed that his prayer cannot be considered until the war is over.

20.9.16. 20.9.16

14 Call for the petition of Venkatappa as mentioned. 21/9

21/9

15

Submitted with a draft.

21.9.16 21/9/16

16 Issue. 21/9

To the Dy. of Edn. 2476 g 27.9.16

Calls for the petition of Venkatappa from ~~Dists~~ 10602/393 g 14.11.16 recd. 18.11.16. Returns the petition.

refus. ~~recd~~ 22.11.16

17 Submitted for orders.

18 The subjects for the study of which foreign scholarships will be given this year do not include sculpture.

~~A provisional draft is put up.~~

23.11.16

NOTE—Contn. sheet.

G. R. S. 12]

General and Revenue Secretariat. | Edn File No. 15 of 1915.

Serial No.

19. The grant of a foreign schp. is not the only prayer of the petr.; he also prayed for the continuance of his schp. of Rs. 40 in the School of Arts, Calcutta, until he is sent to England. The Dr's opinion was called for on this point also in this office no. 7309/Edn 15-15 & 19.6.16. But the Dr. has not furnished his opinion on this point, and the schp. of Rs. 40 ceased on 31.12.1915.

20 Put up dft

23.11.16

21 Draft put up.

25.11.16. 22 Issue

26/11

77 To the D. G. of Edn. No 3863 d. 29.11.16 calling for his opinion regarding the continuance of the scholarship to Venkatarama.

80 Letter No 17274/674 d 31.1.17 from the D. G. of Edn. Forwards copy of letter from the Principal, School of Arts, Calcutta and recommends scholarship

NOTE—Contn. sheet.

GPB—70,000—17-12-15

3992

WD 1233—GPB—60,000—1-12-16—S.

Z

b

G. R. S. III-2]

General and Revenue Secretariat.

E.S. File No. 15 of 1915.

Serial No.

of Rs 60 per mensem to be ventilated for a further period of one year from the date of joining, and add that the amount reqd. for the current official year will be met by reappropriation, that the exact sources from which it can be met will be pointed out to the Comptroller.

2. Draft sanctioning submitted for approval or other orders.

S/W. 27/2

27/2

Under appb.

D.M. 5/2

H. Secy. E.S.

25 M 17/2

[Secy. Dept. called for shd be put up. Secy M]

ISSUE & SUBMIT FOR FURTHER ACTION

2. Issd sanc.

(2) Mr. Secy put up general draft in 2 days (inde work of the H. Secy on the draft) D.M. 21/2

no 1906 of 16

2. Draft and fair communicating are sub. for orders.

U. 27/2

Communicated

27.2.17

So communicated 28/2

NOTE—Contn. sheet.

3992

ND 1283—GPB—60,000—1-12-16—S.

8

7

G. R. S. III-2]

General and Revenue Secretariat. | Edn File No. 15 of 1915.

Serial No.

87 No 6868-50. D. 2. 2 Edn., Comptroller

Sanctions the continuance scholarship of the Government scholarship to K. Venkatappa for a further period of one year from the date of his joining the School of Arts

3 Draft as per financial Secy's instructions
Sub. 32
S.N.V. 1/3/17 Draft in accordance with the Secretary's directions is ont.
RD 27/2/17
26: Secretary

33 for appr
D. M. 5/3

34 Issue conf
M
25/3
D. M. 28/3

RD 27/3

Copy RD 2/4. 81 To the D.P.I. 8022 of 2.4.17
Calls for a report
in the matter of providing training in fine arts, viz., painting & Sculpture.

NOTE—Contn. sheet.

9

Edn. 15-15

101
9.4.17

Assistant Secretary, Education.

85 Please forward a copy of our letter to the Inspector General calling for a scheme of encouraging higher Arts education to the Secretary, Education Committee for the views of the Committee on the subject.

9th April 1917.

9/4/17

Asst Secy 9/4

86 Please send the copy as mes
D.M.
11/4

Sec 11/4

Pressing 12/4

87 Submd. with a draft.

88 12.4.17.

38 Please do
D.M.
12/4

Ll. no. 83

To the ~~Secy~~ Secy. to the Edn. Com. 8359 9.(7.4.17) calls for ~~his~~ the ~~views~~ Committee's views in the matter

General and Revenue Secretariat.

Edn File No. 85 of 1915.

Serial No.

84 From the D.G. of Edn. 25279 D. 21.4.17. recd. 26.4.17.

Forwards copy of a letter from K. Venkatappa requesting that he may be allowed to undergo a course of training in music in regard with the schp. already granted, and states that it is not desirable to divert the schp. to music as now prayed for.

39 Submd. for orders.

40 The opinion of the D.G. regarding the general scheme of training in fine arts, as also the opinion of the Edn. Com. in the matter, have yet to be received. The point now for orders is whether the schp. now granted need not be cancelled if the student does not continue the course for which it was granted.

27.4.17

41 For orders. It does not seem desirable that Mr. Venkatappa should continue to receive his scholarship merely to undergo training in music in this Mysore State itself. He ought to be able to do without any further aid.

27/4

NOTE—Contn. sheet.

H. Secy. Edn. 42 Please put up a draft cancelling the scholarship for reasons stated.

575 4/5

WD 1238—GPB—60,000—1-12-16—S.

G. R. S. III-2

General and Revenue Secretariat. | Edn. File No. 15 of 1915

Serial No.

From the Secy. to the Edn. Com.
Do. no. 4501 of 5.5.17 recd. 10.5.17

Requests to be furnished with a copy of Mr. Chakravarti's note on the Edl. steps to be taken for the encouragement of fine arts.

The file contg. the matter referred to by the Secy. to the Edn. Com. has been submd. with a draft G.O. cancelling the Schp. granted to K. Venkatappa. Under the orders of the Financial Secy. a copy of the letter sent to the D.P.I. calling for proposals about training in fine arts, has been sent to the Secy. to the Edn. Com. It contains all the matter required.

Submd. for orders as to whether the return of the file about Venkatappa's Schp. may be awaited.

10.5.17

Yes - ~~Then [illegible]~~
~~[illegible]~~
10th May 1917

The notes by the Financial Secy. in connection with the Scheme of training

NOTE—Contn. sheet.

WD 1233—GPB—60,000—1-12-16—S.

G. R. S. III-2)

General and Revenue Secretariat. | Edn. File No. 15 of 1915.

Serial No.

flag M

N

15-15

L

in fine arts are contained on the draft of Serial 81 in the linked file. These observations were communicated to the Jgr in Serial 82, and a copy of the letter to the Jg. has already been furnished to the Dir. to the Edn. com. in Serial 83. in the same file.

There are no other notes in the Edn. Section.

Submd. with a draft.

J.P. 25.5.17. BL

Marc Jgrm D.M. 27/5

NOTE—Contn. sheet.

G. R. S. III-2]

General and Revenue Secretariat. | Edn File No. 15 of 191 5

Serial No.

43) Submd. with draft (the report of the Dy. regarding a scheme of training in fine arts may be awaited).

8.5.17

8/5

44) Draft for appr.

Secy

9/5

6.477 / 12.5.17

Dewan

10/5

45) Draft approved by the Dewan 20.5.17

11/5

46) I amn

24/5

85 S.O. 9724-5 & 24.5.17

Cancels the schs. granted in Serial 81.

From the Secy. to the Edn. comm. 15 722 & 22.8.17 recd. 24.8.17 states that the matter will be discussed at the meeting of the com. on 25.8.17 The report is to be submitted after the meeting today. It may be awaited.

27.8.17

48)

NOTE—Contn. sheet.

WD 1298—GPB—60,000—1-12-16—S.

G. R. S. III-2]

General and Revenue Secretariat. | Edn. File No. 15 of 191 7.

Serial No.

86 From the Ds. of Edn. 6798 D/239 1.9.17 recd. 5.9.17.

Recommends the starting of a school of Art on a modest scale immediately either at Mysore or B'lore with competent teachers to teach drawing, painting & modelling.

49) The Ds. has also expressed that the school to be started may be the nucleus of a College of Fine Arts to be eventually affiliated to the Mysore Univ.

50) The report from the Sec. to the Edn. Com. has to be awaited.

51) It is for consideration whether drawing, painting & modelling, cannot be provided for in the Chem. Tech. Institute under the supervision of the Supt. of that Institution.

52) Submd. for orders.

Mysore Secretariat 7/9

~~8/9~~ 53) Draft unc. to the Secl. Edn. Committee may be appd. for issue.

6.9.17. 8/9 6.9.17

52) For orders D.M. 7/9

AVM

Secy

55) 8/9 D.M. 8/9

NOTE—Contn. sheet.

Serial No.

87 To the Secy. to the Edn. com. 2810 & 12.9.17

Calls for an early reply

88 From Ditto 74 & 24.9.17 recd 27.9.17 States that the matter will be considered at the meeting of the Edn. com. on 6.10.17.

58) The opinion of the Edn com. may be awaited.

87 27.9.17 57) 29/9

1.10.17 From the Secy. to the Edn. Com. of the Ec. Confce. 88 & 26.10.17 received 31.10.17.

Forwards an extract from the proceedings of the meeting of the Edn Com. on 6.10.17 resolving that the arts section of the Chan. Tech. Inst. be developed.

58) Submd. for orders with a draft.

87 2.11.17 57) 10/11

4737 dt 17.11.17 to the Dy. of Edn., forwarding copy of the resolution of the Edn Com. & calling for his further proposals with details of cost etc.

4.11.17

NOTE—Contn. sheet.

5553
4102

9102

W.L.—233—GPB—60,000—1-12-16—S.

16

13

G. R. S. III-2.

General and Revenue Secretariat.

Ex File No. 15 of 1915.

Serial No.

No 110 D. 12-12-18 from the Secy Ex Comme. requesting to be informed how the subject has been disposed of.

Issue D.O. Remr. to G.

60) Submd. The proposals called for from the H.of Ex. in the matter are not yet recieved. He ~~has~~ is being reminded of this every month and a D.O reminder has issued on the 30th Decr. An ad-interim reply may perhaps be given to the Secy Ex Committee. A draft is put up for approval.

PSN 6.1. WD 6/1/19

61) Issue

Ren 8/1/19.

Sgn. 11/1

No. A.C. 501 dated the 6th Feb 1919 from the Dy. E.

Submits proposals for the development of the Arts Section of the Chamarajendra Tech. Institute, Mysore.

62) The Scheme drawn up by Mr H.G. Alderton stated to have been sent with the above letter has not been received Subd. with a draft calling for the same

SN 14/2 WD 14/

63) Sgn

Mcy 14.2.19

NOTE—Contn. sheet.

Serial No.

No. 7735 dated the 18th Feb 1919, from the Dy.C. calling for the Scheme drawn up by Mr Alderton referred to in his letter dated 6th Feb 19.

No. ~~7765~~ A.C. 501 dated the 26th Feb 19 from the Dy.C. forwarding the Scheme drawn up by Mr. Alderton.

(4) According to the Scheme drawn up by Mr. Alderton, the total extra expenditure would be Rs. 6800, recurring per annum and Rs 4463 non-recurring (excluding expenditure for vocational courses). It would be necessary to obtain from the Dy.C. proforma statements in the prescribed form for being verified by the Comptr. Submit for orders with the papers.

5/3 5/3/19 Secy 12 & A.

(5) 6/3.

(6) A brief statement of Mr. Alderton's proposals may be put up. The scheme is a good one. The question is one of funds.

6/3

(7) 7/3

Rd & Secy. 7.

(8) Send with a brief statement of Mr. Alderton's proposals. (I Showing additional classes proposed & II Additional expenditure)

12/3

(9) Please put up stating reasons

18/3

15-18

G. R. S. III-2]

General and Revenue Secretariat.

File No. 15 of 191 . -5982

Serial No.	
flag. 7.	70) Submit with a typed Statement of Mr Alderton's proposals. 8/1/13 [illegible] 18/3. 71) Please type the note also [illegible] 31/3. 72) Typed copy forwarded [illegible] 28/4

NOTE—Cont. sheet.

G. R. S. III-2.

General and Revenue Secretariat.

File No. 15 of 1915.

Serial No.

73) It is proposed to revise the present scheme of studies so as to correlate it with the aims, scope and principles of fine art and applied art as explained by Mr. Alderton in the first nine pages of his Note. His scheme comprises briefly:

(i) Cultivation of the faculty for art in the Primary School courses.

(ii) Elementary courses of art.

(iii) Advanced courses in Fine arts and applied art or art industry.

For the Primary courses he proposes (Vide A, para. 3) that Peripatetic art teachers could be employed to give 2 lessons a week at each school or in the alternative ~~&~~ that a short training in methods of teaching art suitable to the several standards may be given to the teachers. This latter suggestions seems practicable at little cost. While re-organising the Training College, Courses in art-teaching may perhaps be introduced as ~~it is~~ they are integrally connected with object lessons, Nature study &c. The Curriculum of studies in the Normal schools may also perhaps be suitably revised.

(ii) The next higher course of Instruction prescribed is the Elementary course in an Art School comprising a study of the constructive and ornamental principles of the laws of beauty and harmony. This course is proposed to extend over a period of 2 to 3 years chiefly in Drawing, Painting, Memory drawing and Modelling (Vide pages A_{14} to A_{17}). The General syllabus of subject, for this course is given in pages

NOTE—Contn. sheet

5982 20

G. R. S. III-2.

General and Revenue Secretariat. | File No. 15 of 1915.

Serial No.

A17 to A20.

(iii) The Advance course in arts comprises training in art-industry to ensure a means of subsistence along with the cultivation of talents in Fine Arts which would introduce, beauty, richness and variety in the Industry. This course comprises 4 Sections

(i) Fine arts - painting or pictorial.

(2) Decorative art - Design and craft work.

(3) Sculpture - 4 Architectural & Mechanical.

The ~~system~~ Matrus is explained in A21 to A23.

74) The chief items of expenditure relate to the development of the art industries (Vide Statement I to this Note) by opening more industrial classes. The other items of expenditure are given in Statement II to this Note. The proposals involve a total expenditure of Rs. 6120 per annum Recurring and Rs. 4443 Non-recurring.

H. 7

H 20

Secy B + A.

Ved 4/4.

H. O. No 49-18 dt 7.4.19

75) Forwarded unofficially to the Director of Industries and Commerce for favour of his P C

Perhaps send to Secy E & A

Ved 6/4

NOTE—Contn. sheet

5982 D/18-19 2/2
18

G. R. S. III-2.

General and Revenue Secretariat.

E M File No. 15 of 1915.

Serial No.

D.O. No. 9554/812 Dt. 11.4.19 from the Dir of Ind. suggesting that the subject may be discussed by the Board of Managing Committee of the Ch. Tech. Institute.

Submitted with a draft letter to the DPE

PSN 15/4 RD/15/4

Secy I E & A.

Noted 16/4.

Noted 17/4.

This is one of the files in Edn Minister's Secy's shelf. It is not known if the matter has to be pursued. The Committee's opinion is still due

RD/28/12/20

Please resubmit after 2/1/20.

Issue reminders.

Noted 3/1/21

Noted 3/1/21

IE—Contn. sheet

FILE No. Ed-18-15

SUB. REGR. No

SERIAL No. 94.

SHALL a Reminder issue to D.G.E

for a reply to this Office No. 102 dt dated the 21-4-19.

Subject.

Requesting to place the Subject viz. the Scheme drawn up by Mr Aldersey re the development of the Arts Section of the C. I. I. improved before the Board of managing Committee of the Institute & send up their opinion on the same at a very early date

Do reminder
Subs for approval
NRG
10/1
10/1/21

The papers may be filed and worked up when a reply is received.
10/1/21

~~Enquire when a reply may be expected~~ D.O.
10/1/21

REMINDERS.

No.	Date	

G. R. S. XI—2]

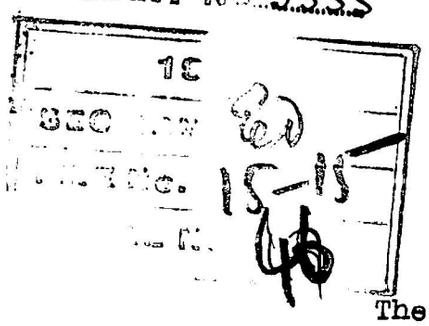
FHH 736 20 23

No. 3316
Genl. 1

OFFICE OF THE PRIVATE SECRETARY TO
H. H. THE MAHARAJA OF MYSORE,

DIARY No. 3555

Mysore, DATED, 13th March 1916.



The accompanying letter dated 17th February 1916 from the Principal of the School of Art, Calcutta, enquiring whether Government are contemplating to send students of the type of Venkatappa, a Mysore Government Stipendiary now under training in the School of Art, Calcutta, to receive training in the Government School of Art, Calcutta, is forwarded with compliments, to the Dewan of Mysore, Mysore, for favour of disposal.

By Order.,

For Private Secretary.

I have the honour to be,

Sir,

Your most obedient servant,

Percy Brown

Principal,

Government School of Art.

Public Instruction Form No. 26A (New)
[Approved in letter No. 1448, d. 26-1-05.]

Government School of Art,
28. Chowringhee Road,
Calcutta.,

24
21

No. 59/31A

FROM

Percy Brown, Esq., A. R. C. A.,
Principal, School of Art, Calcutta.,

To

The Private Secretary to
His Highness the Moharajah of Mysore.,

The 17th February, 192

SIR,

In view of the fact that K. Venkatappa's scho--larship so kindly maintained by the Government of Mysore expired I have the honour to submit the following report :- K. Venkatappa has studied in the Government School of Art Calcutta, for seven years and applied himself earnestly to his work. The result is that he has now completed his course as a painter and a modeller and is competent to undertake work in either of these branches of art. Apart from this however he is a deligent student of his subject, interested in his work and, most important of all, has a keen artistic temperament. With still further encouragement he will go far in his profession. His desire is to go to England in order to perfect himself in the higher aspects of art, especially the technical aspects of marble carving and bronze casting. This is a matter for consideration on which I shall be glad to advise, if this is desired. Personally I may add that I have always found Venkatappa an ideal stu--dent, quiet and gentlemanly, and a credit to the state which he represents. I venture to ask whether the State may see its way to sending other students of the same character as Venkatappa.

I have

A.C.J.P—A 566—10-10-1914—4986—1,50000

1/2.

Sw

26

G. R. S. 26]

Edn File No. 15/15

Serial No. 47

Diary No. of letter replied to .....

No. 5099/Edn

General and Revenue Secretariat
( )
, *the* *191* .

Date of issue 23-3-16.

Signed by Sri K. Subba Rao

To

The L.G. of Edn

Sir,

I am directed to forward herewith for favour of an early report a copy of letter No. 59/31 A dated the 17th Feb. 16 ~~[illegible]~~ addressed by the Principal of the School of Art, Calcutta to the Private Secy. to H. H. the Maharaja enquiring whether Govt are contemplating to send students

over.

SUBJECT.

27

of the type of Venetian lapper

a Mysore Stipendiary

~~[illegible] training in the~~

~~School of Art, Calcutta~~, to

receive training in the ~~[illegible]~~ School of Art Calcutta

~~[illegible]~~

Have no

21/3

A W Lees Esq

21.3.16

List of enclosures

Copied by

Examined by

GPB—20,000—10-10-14

28

OFFICE OF THE PRIVATE SECRETARY
TO HIS HIGHNESS THE MAHARAJA OF MYSORE

Mysore. 6. 6. 1916.

no 4500.
1

DIARY No. 5463

19-19
SECTION
FILE No. 15-15
SERIAL No. 63

Petition as shown below, to His Highness the Maharaja, is transferred to the General Secretary to the Govt. of Mysore, ~~for~~ in continuation of this office no. 3316 of 13.3.16, to the Dewan.

No. 1086 of 15.16.

By Order,

for Private Secretary
to H. H. the Maharaja of Mysore.

W D 1388—GPB—100—13-12-15.

G.R. S. 27]

GENERAL AND REVENUE SECRETARIAT.

(*Continuation sheet draft form.*)

Official memm.

No. 7309/Edn. 15-15-66-Ed
Dt. 19-6-1916
To the Dy. of Edn.

The accompanying petn of 6.6.16 from R. Venkatappa Mysore, praying for a foreign Schp. to study Sculpture in England and for the continuance of the Schp. of Rs. 40 ~~sanctioned~~ granted to him for study in the School of Art, Calcutta, until he is sent to England, is forwarded to the Dy. of Edn. in Mysore, for favour of a report in continuation of this Office no. 5099/Edn. 15-15-47 of 23.3.1916.

By order
16/6 (1)
for Secy. G&A

30

25

Edn

G. R. S. 26]

File No. 15-15

Serial No.

Diary No. of letter replied to .....

No. 1562.

General and Revenue Secretariat

( )

, *the* *191* .

To The Dy. of Edn

Sir,

Has the honour to invite his attention to this office no. 7309/Edn. 15-15-66 of 19.6.16 regarding the prayer of K. Venkatappa for the continuance of his schp. etc., and to request that the reply may be kindly expedited.

By order.

19/8/16

for Sy/Ex

over

Date of issue 21-8-16.

Signed by Sri K. Subba Rao.

SUBJECT.

19/8

31

26

Edn. 15]

OFFICE OF INSPECTOR-GENERAL OF EDUCATION IN MYSORE.

No. 6825 / 246

Bangalore, 13th September 1916.

15

DIARY No. 1511

19-19
SECTION
FILE No. 15-15
SERIAL No. 76

From

Rao Bahadur
M. SHAMA RAO, ESQ., M.A.,
Inspector-General of Education in Mysore.

To

P.G. D'Souza, ESQ., B.A., B.L.,
Secretary to the Govt. of H. H. the Maharaja of Mysore,
Education and Agriculture *Department.*

SIR,

With reference to your Official Memorandum No.7309/Edn.15-15-66 dated 19th June 1916 forwarding a petition from K. Venkatappa, praying for a foreign scholarship to study sculpture in England, I have the honour to send herewith a copy of the letter No.266/31A dated 15th August 1916 received from the Principal, School of Arts, Calcutta stating that the petitioner may be deputed to England to be trained in the Royal College of Art, S. Kensington, for about 2 years, but that it is not advisable to depute him until after the war.

I have the honour to be,
Sir,
Your most obedient servant,

M. Shama Rao.

Inspector General.

TNR.

W D—0718—GPB—3,000—8-8-16

32

Edn. 15]

GEN. & REV. SECT.
16 SEP 1916

From

Rao Bahadur
M. SHAMA RAO, Esq., M.A.,
Inspector-General of Education in Mysore.

To

The Secretary to the Govt. of H. H. the Maharaja of Mysore,
Edn. & Agri. *Depts.*

No. 6825/246

Dated 13th September 1916.

Received

No. of Enclosure. 1

Subject.

Reporting on the petition of K. Venkatappa praying for a foreign scholarship to study sculpture in England

Letter No.266/31A dated 15th August 1916 from the Principal, School of Art, Calcutta, to the Inspector General of Education in Mysore.

With reference to your letter No.1283/135 dated the 11/14th July 1916, I have the honour to state that K.Venkatappa, may be deputed to England to be trained in the Royal College of Art, South Kensington, for about 2 years. It will cost about Rs.3,000/- per annum. But it is not advisable to depute him until after the war. I much regret the delay in this reply, but it is due to illness.

"Copy"

Inspector General.

TNR.

To

The Private Secretary

His Highness the Maharaja of Mysore

Respected Sir,

I most humbly beg to bring the following to your kind notice.

I beg to say that the Scholar-ship which was kindly sanctioned by the Government of His Highness the Maharaja of Mysore, expired on the 31st Dec. 1915. As our Principal ~~was~~ of the Govt School Art, Calcutta, was very busy in the beginning of this year he could not remember to write for the extention of my Scholarship or about other things early. On the 17th Feb. 1916, Mr. Percy Brown, A.R.C.A., Principal, Govt School of Art, Calcutta, Sent to

OFFICE OF THE PRIVATE SECRETARY TO HIS HIGHNESS THE MAHARAJA OF MYSORE
28 JUN 1916

for the report of my progress in that School, and had dealt with the subject of my going to England for higher studies in Sculpture. He was under the impression, as he expressed in plain words, that he would get the reply to his letter soon and that the matter would be settled. Therefore he did not write for the extention and he asked me to remain in the School until he would get the reply from the Mysore State. So I had to obey and observe the discipline of the School.

From 1st January 1916 all the hotel and house bills are pending for payment and they are pressing. In the meanwhile, when I was studying "Electrotype Deposit," I wanted to make some experiments in a special kind of battery at home. This battery costed me about Rs 50/- which I borrowed from Mr. Abanindra Nath Tagore, C.I.E, my teacher.

I have humbly placed all the

facts before you and I earnestly request you to be good enough to kindly sanction until I would be sent to England, the extention of my scholarship to enable me to be in touch with the school studies or to enable me to develope my little knowledge in Carnatic Music (especially Veena) at Mysore, until I would be able to proceed to England.

Beg to be excused for the trouble I am giving

I beg to remain,
Respected Sir,
Yours most obediently
V. Venkatappa,
Student,
Govt. School of Art, Calcutta.

6th June 1916.
Mysore.

G. R. S. 26]

File No. 15/15
Serial No.

Diary No. of letter replied to 1571

No. 2476

General and Revenue Secretariat
( )
, the 191 .

To
The D.G.R.-G.Sn

Date of issue 27/9/1916

Signed by Mr. K. Subba Rao

Sir,

Adverting to Correspondence ending with letter No 6825/246. D/15th September 1915. reporting upon the petition of K. Venkatappa praying for a foreign scholarship to study sculpture in England. I am directed to request you to be so good as to return the Venkatappa's petition early

I have &c

over.

SUBJECT.

Secy. E&A.
21.9.16.

38

29

Edn. 15]

OFFICE OF INSPECTOR-GENERAL OF EDUCATION IN MYSORE

No. 10602 ----- Enc. 1
393

Bangalore, 14th November 1916.

2448

From

Rao Bahadur
M. SHAMA RAO, ESQ., M.A.,
Inspector-General of Education in Mysore.

To

P.G. D'Souza, Esq., B.A., B.L.,
Secretary to the Govt. of H. H. the Maharaja of Mysore,
Education & Agriculture Departments.

SIR,

With reference to your letter No.2476/Edn.15-15 dated 27th September 1916, I have the honour to return the petition from Venkatappa forwarded with your Official Memorandum No.7309/Edn.15-15 dated 19th June 1916.

I have the honour to be,
Sir,
Your most obedient servant,

Assistant to Inspector General.
For Inspector-General of (absent from Station)

D.S.

TNR.

W D—0718—GPB—3,000—8-8-16

Edn. 15]

From

Rao Bahadur
M. SHAMA RAO, Esq., M.A.,
Inspector-General of Education
in Mysore.

To

The Secretary to the Govt. of
H. H. the Maharaja of Mysore,
.....Edn & Agri.....*Dept.*

No. 10602 / 393

Dated 14.11.1916

Received

No. of Enclosure. 1

Subject.

Returning the petition of Venkatappa praying for a foreign Scholarship

30 40

G. R. S. 26] 27/u

Sand

E^an File No. 15-15

Serial No. 77

Diary No. of letter replied to .....

No. 3863

General and Revenue Secretariat
( )
, *the* 191 .

To The D.G. of Edn.

Sir,

Date of issue 29th November

Signed by Y. Narasinga Rao

Adverting to correspondence ending with your letter no. 10602/393 of 14.11.16 returning the petn. of Venkatappa praying for the grant of a foreign schp. to study sculpture and for the continuance of his schp. of Rs. 40 in the School of Arts, Calcutta, until he is sent to England I am directed to request you to be so good as to favour

over.

SUBJECT.

Govt. with your opinion regarding the continuance of his Schp. at Calcutta. An early reply is requested.

I have etc.

Illegible

25/11 For Secy. E&A

List of enclosures

Copied by

Examined by

GPB—20,000—10-10-14

42

37

GPB—8,210—1-6-15

Edn. 15]

OFFICE OF INSPECTOR-GENERAL OF EDUCATION IN MYSORE.

No. 17274 / 674 ----- Enc. 1

Bangalore, 28th January *191* 7

31

DIARY No. 3992.

19-19
SECTION
FILE No. 15-15
SERIAL No. 80

From

Rao Bahadur
M. SHAMA RAO, ESQ., M.A.,
Inspector-General of Education in Mysore.

To

P.G. D'Souza, ESQ., B.A., B.L.,
Secretary to the Government of H. H. the Maharaja of Mysore,
Education & Agriculture *Departments.*

SIR,

With reference to your letter No.3863/Edn.15-15-77 dated the 29th November 1916 regarding the continuance of the scholarship to K. Venkatappa, Arts student at Calcutta, I have the honour to forward copy of letter dated 4th instant from the Principal, School of Arts, Calcutta and to recommend that a scholarship of Rs.40/- per mensem may be kindly sanctioned to Venkatappa for a further period of one year from the date of joining. The amount required for the current official year will be met by reappropriation and the exact sources from which it can be met will be pointed out to the Comptroller.

I have the honour to be,
Sir,
Your most obedient servant,

Assistant to the Inspector General
For Inspector General
(Absent from station)

TNR.

Letter No.309/31A. dated 4th January 1917 from the Principal, School of Art, Calcutta, to the Inspector General Education in Mysore.

In continuation of my telegram of the 2nd instant and in answer to your letter No.12681/1997 dated the 8th December 1916, I have the honour to state as follows:-

That I should be glad to have Venkatappa in the School of Art in order to continue his studies for a further period of, say, one year. During this period he could make further progress in relief work, such as modelling and casting, in which study he was working so satisfactorily before he left. I think a further period of 12 months in this department will be of considerable advantage to Venkatappa and will be time very well spent.

"C o p y"

For Inspector General

TNR.

44

GPB—8,210—1-6-15

Edn. 15]

From

Rao Bahadur

M. SHAMA RAO, Esq., M.A.,

Inspector-General of Education

in Mysore

To

The Secretary to the Govt. of

H. H. the Maharaja of Mysore,

.....Edn. & Agri. *Dept.* s.

No. 17274/672

Dated 28th January 1917.

Received

No. of Enclosure. 1

Subject

Recommending the ~~continuance~~ the grant of a scholarship of Rs.40 per mensem to K. Venkatappa, Arts Student at Calcutta from the source to be pointed out to the Comptroller.

G.R.S. 28]

GEN. & REV. SECRETARIAT. TYPING Sec. 21 FEB 1917

Diary No. of letter replied to

ISSUE & SUBMIT. for FURTHER ACTION

GENERAL AND REVENUE SECRETARIAT.

( )

, the 191

Date of issue 23. 2. 17.

Signed by

May this be

i printed?

ii treated as a standing order?

iii published in the Gazette English part?

iv translated?

v placed at the disposal of the Press?

vi published in the Gazette Kannada part?

Gen. File No. 1575

Serial No. 81

Proceedings of the Government of His Highness the Maharaja of Mysore

READ—

G.O. No 4674-76/Ed. 24-16-44 dated 5.5.15 extending the technical scholarship to K. Venkappa in the

ORDER THEREON.—No.

School of Arts, Calcutta till the end of Dec. 1915. Corresponding with letter No 17274/674 d. 31.1.17 from the I.G. of Ed. recommending the grant

over.

SUBJECT.

of a scholarship of Rs 40 per mensem to K. Venkatappa ~~A Student of Calcutta~~ for a further period of one year from the date of his joining the School of Arts.

Over: Rs 6848-50.

Sanctioned.

2. The cost during the current year will be met by reappropriation from the sanctioned grants of the Education budget.

19/2/17

B. The Dy. Director is requested to make necessary enquiries and submit a report to Govt. on the following points:

(a) Whether it is desirable to give a few young & promising Improvement facilities for learning the art of painting & sculpture according to the best modern style & under the most favourable conditions.

(b) If so how the selection should be made

(c) What preliminary course of training should be given to the selected candidate in India either in art schools or as apprentices to practising painters & sculptors or in both ways.

(d) Whether any training in foreign countries would be required & if so in what countries & for what periods

19/2/17

Sec. Ed A

2/2/17

To,

The D. P. of Edn.

Comptroller Hon'ble

Principal, School of Arts,

Calcutta.

Note

(1) This draft may issue as regards the particular case only

(2) The part enclosed in blue lines may be put up as a separate draft with P.P. & any

19/2/17

G. R. S. 26]

GEN. & REV. SECRETARIAT. TYPING Sec. 29 MAR 1917

Diary No. of letter replied to .....

File No. 15

Serial No. 82

No. 8022.

General and Revenue Secretariat

( )

, the 191 .

Date of issue 2-4-1917

Signed by

To

The D. G. of Edn.

Sir,

I am directed to request you be so good as to make necessary enquiries and submit a report to Govt. on the following points

1) Whether it is desirable to give a few young and promising Mysoreans facilities for learning the arts of painting and sculpture according to

over.

SUBJECT.

the best modern style and under the most favourable conditions

2) If so how the selection should be made.

3) What preliminary course of training should be given to the selected candidates in India either in Art schools or as apprentices to practising Painters and Sculptors or in both ways

4) Whether any training in foreign countries would be required, and if so in what countries and for what periods.

The favour of an early reply is requested

I have ch

P 5/3

Sec Y. to Govt Educ

List of enclosures

25/3

Copied by

Examined by

GPB—20,000—10.10.14

365(a)

GEN. & REV. SECRETARIAT. TYPING Sec. 13 APR 1917

G. R. S. 26]

143

49
36

Edn File No. 15-15
Serial No. 83

Diary No. of letter replied to

No. 8359/Edn

General and Revenue Secretariat
( )
, *the* 191 .

Date of issue 17-4-17

Signed by Sri. Ins R

To The Secy. to the Edn. Committee of the Ex. Counc.

Sir,

I am directed to forward herewith copy of letter no. 8022/Edn 15-15-828 2.4.17 to the D.P. of Edn in regard regarding a scheme for training in fine arts, and to request you to be so good as to ~~forward~~ send up the views of the Committee in the matter.

I have etc.

D. M.

over.

~~For Secy. E.R.A.~~

SUBJECT.

12/4/17

8/4/17

37 50

Edn. 15]

OFFICE OF INSPECTOR-GENERAL OF EDUCATION IN MYSORE

No. 25279 / 1016

Bangalore, 19th April 1917.

DIARY No. 5617

From

Rao Bahadur
M. SHAMA RAO, ESQ., M.A.,
Inspector-General of Education in Mysore.

To

P.G. D'Souza, ESQ., B.A., B.L.,
Secretary to the Govt. of H. H. the Maharaja of Mysore,
Education and Agriculture *Department.*

SIR,

Adverting to Government Order No.6848-50/Edn.15-15-81 dated 23rd February 1917 sanctioning the grant of a special scholarship of Rs.40 per mensem to K. Venkatappa for a period of one year in the School of Art, Calcutta, I have the honour to forward copy of letter dated 31st March 1917 received from the scholar stating that he may be allowed to undergo a regular course of training in Music under the eminent Veena-players of the Mysore Darbar, with the scholarship that is now granted to him. The scholar is evidently unwilling to prosecute his studies in Calcutta. I submit the matter for the orders of Government, with the opinion that it is not desirable to divert the scholarship to music as now desired by Venkatappa.

I have the honour to be,
Sir,
Your most obedient servant,

M. Shama Rao,
Inspector General.

TNR.

W D—0718—GPB—3,000—8-8-16

Letter dated 31st March 1917 from K. Venkatappa Mysore, to the Inspector General of Education in Mysore.

With reference to your kind letter No.23185/2370 dated 26th March 1917, inquiring if I am unwilling to prosecute my studies at Calcutta, I have the honour to state that I am not unwilling to do so; but in spite of that I beg to state again that I have studied in the Government School of Art, Calcutta, for more than seven years and completed my course both as a painter and a modeller to the entire satisfaction of the Principal, Government School of Art, Calcutta; and as I am however going to be sent to Europe, by the Government, to study the higher aspects of Art after the war, my humble desire is to cultivate my natural instinct in Classical Music through a regular course of training under eminent Veena-players of the Mysore Darbar until I am sent to Europe.

I beg to state that I possess a good knowledge of theory of the Hindu Music and I have invented an instrument called "Sruti Veena", which is a practical demonstration of the very ancient Hindu Musical Scale which was exhibited in the last Dasara Exhibition, and which has earned the high appreciation of the leading musicians of Mysore State and abroad. I beg to state that I have studied the practical side of the subject to an intermediate standard and I hope to master the instrument within a period of two years.

Therefore, I humbly request you, Respected Sir, to be good enough to kindly transfer my scholarship to enable me to study advanced Music in Mysore.

Begging to be excused for the trouble I am giving.

"Copy"

Inspector General.

52

Edn. 15]

24 APR 1917

From

Rao Bahadur
M. SHAMA RAO, ESQ., M.A.,
Inspector-General of Education
in Mysore

To

The Secretary to the Govt. of
H. H. the Maharaja of Mysore,
Edn. & Agri. *Depts.*

No. 25279/1016

Dated 19th April 1917.

Received

No. of Enclosure. 1

Subject.

Forwarding copy of a letter from K. Venkatappa, requesting that the scholarship granted to him to ~~study~~ undergo training in the School of Art, Calcutta, may be paid to him at Mysore to enable him to undergo a course of training in Music under the Durbar Musicians.

praying to be allowed to undergo training in music under eminent Veena-players of the Mysore Durbar with the Schp. now granted, and stating that it is not desirable to divert the Schp. to music as prayed for.

Order

No. 9724-5B. 24-5-17

~~As Venkatappa is evidently unwilling to prosecute his studies in Calcutta, Govt. are pleased to direct that cancel the Schp. sanctioned in the G.O. read above.~~

Govt. agree with the D.G. in considering it undesirable to divert the Schp. in question in the way prayed for. The Schp. is therefore cancelled.

Secy. Ex A
8/5/17

To the D.G. of Edn.
" Comptr.

Mcir. 9/5
IAS
20.5.17
KC

G.R.S. 28]

File No. 15-15

Serial No. 85

Diary No. of letter replied to 5617

Proceedings of the Government of His Highness the Maharaja of Mysore

GENERAL AND REVENUE SECRETARIAT.
(Edu.)

the 191

Date of issue 24-5-17

Signed by Sri P. Sri.

May this be

i printed?

ii treated as a standing order?

iii published in the Gazette English part?

iv translated?

v placed at the disposal of the Press?

vi published in the Gazette Kannada part?

READ—

G.O. no. 6848-50/Edu. 15-15-81 & 23.2.17 sanctioning for a further period of one year a schp. of Rs. 40 per mensem to K. Venkatappa in the School of Arts Calcutta

~~ORDER THEREON.~~ No.

2 Letter no. 25279/1016 & 21.4.1917 from the D.G. of Edu. in Mysore, forwarding copy of letter of 31.3.17 from K. Venkatappa

over.

SUBJECT.

D.O. No. 4501.

DIARY No. 5881

19-19

SECTION

FILE No.

SERIAL No.

"RINGWOOD."

8 MAY 1917

Education Committee,
Mysore Economic Conference,
Bangalore, 5th May 1917.

Dear Sir,

I understand that Mr. Rajamantrapravina Dewan Bahadur J.S. Chakravarti has sent a note to Government on the Educational steps to be taken for the encouragement of fine arts.

May I request you to be so good as to arrange to send me a copy of it as it is urgently required for reference?

Yours sincerely,

Secretary.

To

P. G. D'Souza, Esq., B.A., B.L.,
Secretary to Government,
Departments of Education & Agriculture.

56

G. R. S. VI—G/32]

SUBJECT.....

GEN. & REV. SECRETARIAT. TYPING Sec. 28 MAY 1917

Diary No. of letter replied to.....

Section Edn.
File No. 15-15
Serial No.

GENERAL AND REVENUE SECRETARIAT,
( )
, the 191 .

No. 10039.

Date of issue 7-6-17

Signed by M. S. M.

~~To~~

Dear Mr. Subramanya Aiya,

With refce to your D.O. letter no. 4501 of 5.5.17 addressed to the Secy to Govt., Deptt. of E & A., requesting to be furnished with a copy of Mr. Chakravarti's note regarding the encouragement of fine Arts, I am to state that there is no ~~other~~ note in this office other than the observations contained in this office letter no. 8022/Edn. 15.15-82 of 2.4.17 addressed to the Dy. of Edn., a copy of which has

over.

already been sent to you with
this office letter no. 8359 / EON 15-15-83
& 17.4.17

Yrs. sincerely

27/5
for Secy E&A
27/5/17

List of enclosure

Copied by

Examined by

WD 86—GPB—60,000—15-11 16

Edn. 15
26 SEP 1917

No. 6798/239.

Enc. 1

OFFICE OF INSPECTOR-GENERAL OF EDUCATION IN MYSORE.

Bangalore, 1st September 1917.

1373

1919
SECTION Edn
FILE No. 1515
SERIAL No. 86

From

Rao Bahadur
M. SHAMA RAO, ESQ., M.A.,
Inspector-General of Education in Mysore.

To

P. G. D'Souza, ESQ., B.A., B.L.,
Secretary to the Govt. of H. H. the Maharaja of Mysore,
Education and Agriculture *Departments.*

SIR,

With reference to your letter No.8022/Edn.15-15-81 dated the 2nd April 1917 and subsequent reminder No.1521-2 dated 14th August 1917, on the subject of providing facilities for learning the arts of painting and sculpture, I have the honour to inform you that it is highly desirable to give facilities for Mysore students to study painting and sculpture under more favourable conditions than are obtaining at present. The great success achieved by the new school of painting in Bengal and the Punjab and of sculpture in Bombay is proof of the existence of a great deal of potential talent for art in India and the proposal to give facilities to Mysore students for undergoing training in fine arts will be greatly welcomed in this country.

With regard to the selection of students to receive training abroad, I beg to bring to your notice that, at present, there is no recognised school, Association or Institute of Art in Mysore which can be entrusted with the duty of selecting students for art training abroad and in the absence of such a reliable agency, the selection would be as a rule, haphazard and the youths so selected might or might not profit by the course of study. There is thus, a chance that the objects of the

the scheme might be frustrated. I therefore, recommend that a School of Art on a modest scale should be immediately started -- either in Mysore or in Bangalore with competent teachers to teach drawing, painting, and modelling. This would form the nucleus of a College of Fine Arts to be eventually affiliated to the Mysore University. In the meantime it would serve as a means of attracting students having a taste for fine arts from all parts of the Mysore Province and the most promising students after undergoing two years' training in this school might be selected for study in the Schools of Arts of Bombay, Calcutta and Lahore. After studying for three years in these schools, the most distinguished students might be permitted to proceed to foreign countries for about twoyears under some famous artists and thus finish their education. This would appear to be the most satisfactory method of encouraging the cultivation of the fine arts of painting and aculpture in the country.

I also beg to enclose a tabulated summary of the opinions received from the Deputy Commissioners of Districts on the subject under reference.

I have the honour to be,

Sir,

Your most obedient servant

Inspector General.

TNR/1/9

No.	Name of District.	Proposals by the Deputy Commissioner of the Dist.
1.	Mysore	Forwards an extract from the District Committee Proceedings. The Sub-Committee suggests that (1) it is desirable to give facilities for learning painting and sculpture to a few young and promising Mysoreans selection being made by a competetive examination in the arts in which the candidate wishes to specialize and in their knowledge of English, (2) the candidate be given a preleminary course of training in the arts in any of the Arts Schools in India later on in an Academy either in Bombay or Calcutta and then be sent to Italy or France for taking such advance courses for such periods as will be necessary to make them masters of these arts.
2.	Hassan.	Accepts the desirability of giving facilities to a few young and promising Mysoreans to learn these arts, selection being made from among the local painters and sculptors who have secured medals and prizes in the Mysore Exhibitions and who have the aptitude to improve in those arts. States that the selected candidates must have sufficient literary knowledge to enable them to understand ordinary literature on the subject. It is stated that half a dozen young men may be trained every year first in the Arts Schools and Painting Studios in Bombay and Calcutta and if necessary they may afterwards be sent to a foreign country such as Italy.
3.	K a d u r	Forwards copy of resolution from the District Committee Proceedings and a copy of the letter from the District Economic Superintendent of the District. It is stated in the District Committee Resolution that "the members are of opinion that young men showing aptitude in painting and sculpture may be selected, granted scholarships and sent to School of Arts in foreign countries" The District Economic Superintendent suggests the starting of Schools of Art in all District Head Quarters where promising students from Drawing classes in the present schools may be trained and afterwards be sent to foreign countries such as England or Paris.
4.	Chitaldrug	States that it is desirable to train young men in these arts, selection being made from among the promising students, that the students may be trained in the Chamarajendra Technical Institute, Mysore, in the beginning and afterwards in Calcutta or Bombay, and that they may be sent to European countries, if necessary.
5.	Shimoga	States that it is desirable to train young men in these arts and that he cannot offer his opinion on other points regarding the selection of candidates and the place of study, they being of a technical nature.
6.	Tumkur	States that the question would be discussed at the next meeting of the District Committee and would forward his opinion with the resolution of the District Committee.
7.	Bangalore.	Not received.
8.	Kolar	

Inspector General of Education.

TNR/1/9

61

G. R. S. V1—G/32]

SUBJECT.....

Diary No. of letter replied to... 1373

Section Edn

File No. 15.15

Serial No. 87

GENERAL AND REVENUE SECRETARIAT
(Edn)
, the 191 .

No. 2810/Edn

Date of issue... 12-9-17

Signed by...

To The Secy. to the Edn. Govt.

Has the honour to invite his attention to his letter no. 722 & 12.8.17 stating that the subject of providing facilities for learning painting & sculpture would be placed on the agenda of the Committee's meeting on the 25th instant, and to request that the views of the Committee in the matter may be sent up very early.

B.O.

10.10.

for SECRETARY

over

Proposed minutes for the I.C.S. on the subject are forwarded for reference

26 SEP 1917

No. 74 Encs. 1
E. C.

WD A615—GPB—1,500—21-9-17

MYSORE ECONOMIC CONFERENCE,

Dated Bangalore. 24th Sept. *191* 7.

DIARY No. 25 1834

19-19
SECTION Ex
FILE No. 1515
SERIAL No. 88

FROM

V. SUBRAHMANYA IYER, Esq., B.A.,
Secretary, Education Committee.

To

P.G. D'Souza, Esq., B.A., B.L.,
Secretary to Government,
Departments of Education & Agriculture,
Bangalore.

SIR,

In reply to your docket No. 2810/Edn. 15-15-87 dated the 12th September 1917, I have the honour to state that the subject of providing facilities for learning painting and sculpture was placed on the agenda of the meeting of the Committee held on the 25th August 1917, but was not discussed for want of time. It will be considered at the meeting of the Committee to be held on the 6th October 1917. The enclosure received is returned.

I have the honour to be,
Sir,
Your most obedient servant,
V. Subrahmanya
Secretary.

s.s.m.

WD 1880—GPB—3,000—9-2-17

No. 88 Encs. 1
E. C.

MYSORE ECONOMIC CONFERENCE,
Camp, Mysore
Dated Bangalore 24 October 1917.

FROM

V. SUBRAHMANYA IYER, Esq., B.A.,
Secretary, Education Committee.

To

P.G. D'Souza, Esq., B.A., B.L.,
Secretary to Government,
Departments of Education & Agriculture,
Bangalore.

SIR,

With reference to your letter No.8359/Edn. 15-15-83 Enc.1 dated the 17th April 1917 forwarding copy of letter No. 8022/Edn. 15-15-81 dated 2nd April 1917 to the Inspector General of Education in Mysore regarding a scheme for training in fine arts and requesting me to send up the views of the Committee in the matter, I have the honour to state that the subject together with the proposals received from the Inspector General of Education in Mysore on the subject forwarded with your communication No.2810/Edn. 15-15-87 dated 12th September 1917 was discussed at the meeting of the Committee held on the 6th October 1917. A copy of the resolution passed in the matter is enclosed for information. The Committee recommended that the arts section of the Chamarajendra Technical Institute be developed.

I have the honour to be,
Sir,
Your most obedient servant,
Secretary.

s.s.m.

Extract from the proceedings of the meeting of the Education Committee held on 6th October 1917.

VII. Scheme for training Mysoreans in Fine Arts formulated by the Inspector General of Education received with ~~the~~ communication No.2810 Edn.15-15-87 dated 12th September 1917 from the Secretary to Government, Departments of Education and Agriculture.

Mr. P. Raghavendra Rao proposed an an amendment to the effect that the Arts section of the Chamarajendra Technical Institute be developed. This amendment having been seconded by Mr. Shankaranarayana Rao and supported by Mr. Venkatakrishnayya was put to the vote and carried by the majority. It was resolved that a recommendation be made to Government accordingly.

Secretary,
Education Committee.

365(a) 65

G. R. S. VI—G/32]

SUBJECT.....

Diary No. of letter replied to.....2313.....

GENERAL AND REVENUE SECRETARIAT,
(Edn)
the 191

Date of issue.....17-11-17.....

Signed by.....

Section 40
File No. 15.15
Serial No.

No. 4737/Edn

To The D.G. of Edn.

Sir,

I Adverting to correspce ending with your letter no. 6798/2398 1.9.17 regarding the opening of a school of art I am directed to forward herewith copy of a resolution passed by the Edn Com. of the Ex. Confce at their meeting on 6.10.17 proposing the development of the Arts section of the Chamarajendra Tech. Institute

over.

Mysore, and to request you to be so good as to send up your further proposals in the matter with details of cost etc. at a very early date.

I have etc.

D. M.
10/7/11

For Secy. Ex A

List of enclosure

Copied by

Examined by

WD 86—GPB—60,000—15-11-16

4102 67 57

Mysore Economic Conference,

No. 110 / 17657 Dated, Bangalore, 12th December 1918.

15-15

89

From

V. Subrahmanya Iyer, Esq., B.A.,

Secretary, Education Committee.

To

P.G. D'Souza, Esq., B.A., B.L.,

Secretary to Government,

Departments of Education and Agriculture,

Bangalore.

Sir,

I am directed to invite your kind attention to this office communication No.88/Enc.1, dated 26th October 1917 forwarding the opinion of the Committee in the matter of the scheme for training Mysoreans in Fine Arts formulated by the Inspector General of Education and to request you to be so good as to inform me how the subject has been disposed of.

I have the honour to be,

Sir,

Your most obedient servant,

V. Subrahmanya Iyer

Secretary.

ssm.

3/12

58

52

G. R. S. VI—G/32]

SUBJECT.....

Diary No. of letter replied to.....

Section Ed. Div

File No. 15-15

Serial No.

GENERAL AND REVENUE SECRETARIAT

( )

, the 191 .

No. 5971.

Date of issue 30-12-18

Signed by Sri. H. G. R.

To

Dear Mr Mehta.

May I invite your attention to this office letter No. 4737/Edn 15-15 dated the 7th November 1917 calling for proposals for the development of the ~~art~~ Art Section of the Pharmaceutical Chemical Institute and requesting you to kindly expedite reply thereto.

Yours

Ved

20/12

Subsequent reminders.—
6610 dt 11/1/18
8270 dt 1/2/18
5336 dt 18/3/18
10870 dt 17/4/18
10 dt 1/7/18
2108 dt 31/5/18
3658 dt 31/10/18

over.

69

53

G. R. S. V1—G/32] 1/1

SUBJECT.....

.....

.....

Diary No. of letter replied to 4102

GENERAL AND REVENUE SECRETARIAT
( )
, the *191* .

Date of issue 10-1-1919

Signed by [illegible]

Section Ed
File No. 15-15
Serial No. 90

No. 6344.

To The Sec to Ed Com

Sir

With refce to your letter No 1105 dt 12-12-18 enquiring how the marginally noted subject has been disposed of, I am directed to state that further proposals in the matter with details of cost etc ~~are called for~~ have been called for from the F&E & that they are awaited

I have the
[illegible]
8/1/19
For Sec to Edt
order.

Edn. 132]

OFFICE OF INSPECTOR-GENERAL OF EDUCATION IN MYSORE.

No. A.C. 501.

Bangalore, 6th FEBRUARY 1919.

From

C. R. REDDY, Esq., M.A.,

Inspector-General of Education in Mysore.

To

P.G.D'Souza, Esq., B.A., B.L.,

Secretary to the Govt. of H. H. the Maharaja of Mysore,

Departments of Education and Agriculture,

Bangalore.

SIR,

With reference to your letter No. 4737/Edn. 15-15 dated the 17th November 1917 and the subsequent reminders issued thereon re the development of the Arts section of the Chamarajendra Technical Institute, Mysor I have the honor to forward herewith a scheme drawn up by Mr. H.G.Alderton, Superintendent, Chamarajendra Technical Institute, Mysore for the kind consideration of Government and to state that I am in general agreement with the views of Mr. Alderton on this subject. The estimates, whicl in actual practice are sure to be exceeded, may kindly be sanctioned as a first instalment.

In this connection, I beg to invite the attention of Government to my communication No. C. 4409 dated 1st February 1919 to the Chief Secretary to Government (copy of which is herein enclosed) suggesting, in addition to the Art Museum proposed to be started at the Jagan Mohan Palace, the organization of the school of Fine Arts at the Chamarajendra Technical Institute, with a view to further develop the existing nascent classes in the Arts Section of the Institute.

I have the honor to be,
Sir,
Your most obedient servant,

For INSPECTOR GENERAL.
absent from office

WDA—02747 GPB—2,000—13-6-18

CS. 6/2.

Letter No. C. 4409 dated 1st February 1919, from the Inspector General of Education in Mysore, Bangalore, to the Chief Secretary to Government, Bangalore.

With reference to your letter No. 1408/E.A.G. dated 16th November 1918 on the formation of an Art Gallery in Mysore and the subsequent reminders issued thereon, I have the honor to suggest that it would be better to start - an independent Art Museum preferably in the Jagan Mohan - Palace when it is availed for the purpose under a competent Curator, This Art Gallery should be stocked with such sculptures, paintings, etc., as could be got by way of loans, temporary exhibits, donations, or purchases for which last purpose in the beginning Rs. 30,000/- a year may be set apart. In particular, works of Indian Art such as the products of the new Bengalee school which now enjoys an international reputation should be exhibited.

No such Art Gallery would be productive of the fullest results unless a school of Fine Arts including Sculpture and Painting is organised at the Chamarajendra Technical Institute, Mysore so that the present nascent class there might be still further developed.

It might look at first sight as though the school and the gallery should be located in the same place. But I think that further consideration would point to a different conclusion. The Gallery would supply models for the students to copy. In most foreign countries, the students of Art schools go to the Museums in the neighbourhood - to do the copying. Every day scores of people might be seen at the British Museum drawing from the illustrious classical models of Greece and Rome; scores might be seen at the National Gallery sketching from the illustrious paintings of great artists. If the Gallery is located in the school, it cannot also serve as a Museum, for the

People would disturb the class work which is not the same thing as copying which could be done even while people are walking and talking about. I, therefore, venture to suggest that the best location for the Art Museum or Gallery would be the Jagan Mohan Palace after the High School classes are removed and proper improvements made, and that further a Fine Art school should be organised.

I am requesting the Committee ~~fx~~ of the Chamarajendra Technical Institute to send up definite proposals for this school.

"C O P Y"

for Inspector General.
absent from Office.

CS. 8/2.

G. R. S. VI—G/32]

SUBJECT.....

Diary No. of letter replied to.....

Section Edn
File No. 79-18
Serial No. 9

GENERAL AND REVENUE SECRETARIAT,
( )
, the 191

No. 7735

Date of issue 18. 2. 19

Signed by Mr. T. G. Ramaiyer

To
The D.E.

Sir,

With reference to your letter No. A.C.501 dated the 6th Feb 1919 regarding the development of the Arts Section of the Chamarajendra Tech. Institute, Mysore, I am directed to state that the Scheme drawn up by Mr. Alderton stated to have been sent with the above letter has not been received and the same may be kindly sent at an early date.

Chamra
Secy. Edn
14/2/19

Edn. 132]

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DIARY No. 5982

19-3-1919

OFFICE OF INSPECTOR-GENERAL OF EDUCATION IN MYSORE.

No. A.C. 501.
Encl. 1 file.

Bangalore, 26th FEBRUARY 1919.

79-18-11

6514

From

C. R. REDDY, Esq., M.A.,
~~Offg.~~ *Inspector-General of Education in Mysore.*

To

P.G.D'Souza, Esq., B.A., B.L.,
Secretary to the Govt. of H. H. the Maharaja of Mysore,
Departments of Education and Agriculture,
Bangalore.

SIR,

With reference to your letter No. 7735/Edn. 79-18-9 dated 18th February 1919, I have the honor to enclose the scheme drawn up by Mr. Alderton, regarding the development of the Arts Section of the Chamarajendra Technical Institute, Mysore.

I have the honor to be,
Sir,
Your most obedient servant,

C. R. Reddy
Inspector General.

CS. 27/2.

WDA—02747 GPB—2,000—13-6-18

PROPOSAL FOR REORGANISATION OF ART TRAINING.

I N D E X.

Definition of Art.	..	A.1
The organisation and equipment of a school of art.	..	A.2
Type of student	..	A.3
Methods for art teaching in Elementary school.	..	A.5
Aim of art training.	..	A.6
Vacational course of teaching for art teachers.	..	A.7
Definition of art - applied art etc.	..	A.8
List of subjects fine and applied arts and occupation open to students	..	A.9
Indian arts and its sutdy.	..	A.11
technique.	..	A.12
Art travelling scholarships.	..	A.13
Elementary Art course methods.	..	A.14
Syllabus.	..	A.17
Advance art course Departments.	..	A.21
Syllabus.	..	A.22
List of principal Schools of art and Industrial Schools in India.	..	B.2
Proposed new classes with estimate of costs.	..	B.5 to B.15
General summary	..	C.1
Charges of establishment	..	C.3
Statement of expenditure of establishment.	..	C.4
Do Do equipment	..	C.5
Abstract totals of expenditure.	..	C.6

60 A/1

POLICY AND ORGANISATION OF A SCHOOL OF ART.

-----oOo-----

All culture has its origin in the appreciation of beauty. Literature can be regarded as delight in beautiful thought, Music in harmonious sound and Art in the creation or enjoyment of beautiful things. To originate a beautiful thing or express oneself beaufifully or even to possess the faculty enabling one to find aesthetic enjoyment in such work of others is a mark of a high degree of culture and a possession of more value than wealth.

Real Art, Literature and Music are ideal subjects or products of intellectual power, and as an ideal may be considered to be the highest conception, it must necessari be in advance of the general stage of education or aesthetics.

Original work in these subjects cannot therefore expect to ~~gia~~ gain immediate appreciation of its value.

Higher eduaation can only flourish in such localities as those in which the people can obtain a reasonably easy means of existence as it must to some extent rely upon appreciation by wealth for its maintenance and further such appreciation can only exist in conjunction with a prior knowledge or an ~~ex~~ esteem of the subject by which to form an acknowledgement of its value.

To quote a very unfornunate example - the obvi~~ous~~ous wealth of dealers in Art consequent upon advertisement and the spread of Education after the death of the artist in poverty.

To make it possible for any Art School or Artists to be successful or to exist in any country it is necessary that the minds of the people must be trained to appreciate beauty and also that the Governing bodies of municipalities should be ready to encourage public works of Art by exhibitions, monumental decorations and general Art Education.

All countries during the zenith of their power have been famous for art and no country which wished to maintain any claim to intellectuality or culture can neglect it.

An Art School must of necessity be a building, suitably and plentifully lighted and fitted with sufficient store rooms, it must not be limited in space and must have beautiful surroundings as it cannot be anticipated that beautiful thought and ideas can be originated amidst dirty, untidy, dark or disagreeable surroundings.

The School must be well equipped with a Library having a representative collection of art literature and particularly with good reproductions of art and if possible it should have a close connection with a picture, or Art gallery, where study could be made of the varying techniquies of painters and their methods of representation.

Proposals to begin an art gallery upon a small scale were made through the Civic and Social progress committee and would be very beneficial in spreading a taste for art.

A supply of suitable casts and reproductions of h

of the work of acknowledged masters in Art must be supplied for early study . A list of books and equipment necessary has been submitted but deferred on account of the uncertainty of shipping during this time of war, but with due regard to this and also to the real necessity for such equipment, it is requested that the supply may be acquired as the shipping of machinery and other goods seems at present to be fairly satisfactory.

The Organisation of a School of Art must necessarily differ from a department training students for Industrial or Mechanical occupations except that in both, the necessity that its result or produce must have a marketable value, must not be neglected.

~~Textile~~ To the Artist commercial consideration is of secondary importance but to the Industrial worker it is the primary necessity.

A student, suitable to be fitted for an art occupation, should be of a higher and more intellectual type, his mind should incline more to the ethereal or spiritual and he must necessarily be an habitual thinker as all that is beautiful in Art is creative and always to a great or less extent originated by the intellectual faculties and not the direct result of the hand or eye skill. He must be undoubtedly possessed of the ability and disposition to form ideals of beauty and perfection. Most subjects in applied art can be learnt by study under a capable master but Fine Art is a different matter. It is a quality inherent in the artist. It can be undoubtedly developed but it cannot be originated by training. Students who intend making this subject their profession should not do so thinking that they will be able to obtain immediate recognition of their talents by the public.

public or even to obtain a satisfactory living with their first endeavours.

An intending student of Fine Art should be very certain that he has sufficient purpose or strength of aim to carry him through the early period of discouragement and hard work until he can win appreciation of his talents, before he takes up art as a profession.

All art consists in the instinctive appreciation of beauty which may be apparent either in nature, such as landscapes or specimens of natural history, in beauty of form in colour entirely apart from form, or in a more conventional type such as decorative applied work in paintings or sculpture or in the less definitely artistic work comprised in Industrial design; to either, or all of which, the student must feel a decided attachment or aesthetic enjoyment; for the artist is at all times searching for beauty or for a means of representing beautiful thoughts and has no leisure hours apart from this pirsuit to which he feels impelled to devote his life.

That there is much latent artistic talent is evinced by a great number of beautiful decorations of articles of common utility, for instance the number of carved doorways, doors, window frames, screens, carriage furniture, decorative metal work both civic and military, decoration of ga fabric and woven patterns and particularly in the stone carvings, modellings and metal work of the temples and the patterns drawn before the doorway each day to honour the dawn in all which there is considerable evidence of artistic ability.

This latent talent for art should be fostered as a begining in the primary educational institutions. For the

the evolution of this culture amongst the general public is of the utmost necessity to the life or appreciation of the artist and would have considerable effect upon the civic life in promoting habits of good taste.

Art as at present taught in most schools, is a very dry, uninteresting mechanical subject -- whereas it should be, and would be if the correct aim in teaching was followed the most facinating subject -- The easiest and best method of teaching is that by which the attention of the student is voluntarily maintained upon the subject.

Particularly in the teaching of Freehand and Model drawing, has, the aim of the appreciation of beauty, been substituted by mechanical exactitude. It is very questionable whether the depressing and rigidly mechanical work of freehand, model and perspective drawing has any connection with the appreciation of beauty and does not rather deaden and alienate the artistic talent, in fact this form of education has to a great extent been superseded by more direct and sympathetic methods

The conventions used in artistic representations should be explained and also the general theory of light and construction of the eye by which means we are enabled to see. -- The student should be encouraged to represent things in his own methods and if possible to find new ways.-- For example "Freehand" drawing is very inadequate and an entire convention, no object is bounded by a line, but the mass of every ~~light~~ object has a limit or boundary, and it is seen either as a light object against a darker mass or as one colour against another or sometimes the whole shape is suggested entirely by thelight falling upon one side or part of it or at others by the shadow only. And the most faithful representation is therefore to potray it in the same manner in which

which it appears to our eyes. It is most necessary to make the student think of these methods himself. The effort he makes in developing his mind is the real education.

An excellent method of representing the true form of any object without the means of outline, is by modelling. This expresses the true form of an object from every point of view and is a great advance beyond outline drawing which is limited to a hollow suggestion of one view only. But Modelling is again limited as a means of expressing either perspective such as a landscape or colour.

The aim of art training is to develop the sense of charm in beautiful things and this can obviously not be accomplished by omitting the study of the unencumbered beauties of nature and substituting the uninteresting and mechanical Freehand copy. The freehand drawing copy which is entirely a convention with nor direct authority in nature is replaced by some simple, beautiful, natural object for instance a single leaf. The instrucotr points out its characteristics - a flat structure limited by a definite boundry and draws the attention to its beauty and the differing units of its construction in form, colour and modelling. The student next tries to represent these characteristics and further trains the minds and impresses the observation by attempting a memory drawing painting or pastel study. Following this the Instructor will explain and demonstrate the simple principles of pattern or design, its necessities and uses and limitations and further beautiful forms are then evolved from the shape or combination of such shapes already learnt and leading to an infinite variety of decorative and beautiful forms which compel the attention and interest of the student and train both hand, eye and more important than all, the mind.

Memory drawing must be insisted upon as a particu-

particularly interesting and necessaty subject and as the basis of all knowledge ~~in~~ is memory; its value as a training is unquestionable and the development of a memory to the extent of voluntarily recollecting anything to the samllest detail and sufficiently vividly to enable one to accurately represent the same is of extreme value, yet, it must be maintained that, not the perfect drawing , but the training of the faculty of accurate observation is the aim of the exercise.

All dry conventional methods of drawing should be similarly treated and the real aim of art training be properly recognised i.e., to ~~chse~~ cherish a delight in all manner of beauty and harmony.

This early training would probably be most thoroughly carried out by a speacialist in Art and ~~h~~ not by a teacher who has taken up Art as a bye subject. As in the method of the London C. C. a ~~perspective~~ peripatetic Art teachers could be employed to give at least 2 lessons per week at each school or if this cannot be adopted at least the present teachers of Art subjects should be required to undergo a short training in methods of teaching Art suitable for primary education.-- The best means to accomplish which would probably be by classes held during the Vacation.-- I propose that such a class should be held on Nandigroog for 14 days of vacatuion. The expenses whould be Travelling Allowance and maintainance expenses of teachers and Rs.2/- per head for materials..

Vacational course for teachers.

A text book upon the revision of the subjects of primary Art Education is in course of preparation.

The succeeding tuition in the school of Art should

should first comprise a thorough ground work or knowledge of the constructive and ornamental principles of the laws governing beauty followed by a special training in the subject in which the student has a particular aptitude.

Art though extremely fascinating must not be studied for artsake only. To create a beautiful object is a mark of a high degree of culture but the fact that the aim of the training is also to give the student a means of earning a livelihood, must not be forgotten.

For the reasons before stated the difficulty in obtaining a satisfactory living, in any private capacity, in a department of Fine Arts, directly upon the close of the school course is considerable. Even Michael Angelo the greatest master of art said "The present times are unfavourable to Art" and this he said of the greatest artistic period of modern times. It is advisable therefore that some surer means of existence should be at first engaged in, such as an Art Industry, whilst recognition and appreciation of the talents in Fine Art is being sought. This method has been followed by most great artists from the earliest history of Art and is probably responsible for the wealth and beauty of "Objects of Art." in use at the present day, some of which are valued at the price of thousands of pounds.

Fine Art may be said to comprise all Art work in which the true representation of beauty is the primary consideration, such representations may consist of ideal compositions but must not be curtailed or restricted by any conventional or technical considerations.

Art Industry or craft work or applied Art comprises all those subject s in which Art enters as a secondary motive

motive or as an auxillary.-- The Primary consideration being utility and the Art being an added value of decoration -- and in this case beauty must conform to the laws of design governed by the technical ~~difficulti~~ diffculties of working upon or in the material, and its aim is therfore not true representation, but conventional adornment. The utilitarian value must be in no wise be lessened but the material rendered more presious or beautiful by such artistic decoration. The excellance of every art consists in the complete accomplishment of its purpose.

Industry is concerned in the production of articles in numbers the object being utility or rapidity of manufacture cheapness of reproduction.

A list of subjects in Fine Art and Craftwork or Art Industry is appended for reference and the student should become expert in at least one Art Industry in addition to his training in Fine Art in which latter he can give free scope to his ideals whilst obtaining his means of subsistance by his work in Applied Art.

F I N E A R T.

Drawings, paintings, and other means of artistic representaion of Still life, Portrature, Fresco, Landscape, Modelling, Sculpture, Carvings of allegorical, symbolical and religious compositions, Etching, Engraving and Aquatint etc.

Art Industries or Applied Art or The Beautyfying of things Of Common Utility.

Architecture.	Illumination and Writing.
Architectural decoration	Jewellery.
Book Binding.	Lettering.

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Book Illustration	Lacquer work.
Carving in wood or stone.	Lithography.
China Painting.	Leather work.
Commercial Designing.	Miniature Painting.
Draughtsmanship.	Metal work, sheet or cast.
Engraving.	Modelled design.
Embroidery.	Pottery.
Etching.	Photography and allied subjects
Enamelling.	Silk Painting.
Furniture Painting.	Silver and Gold Smithy.
Fresco Painting and Mural Decoration.	Stencilling.
Gesso and Stucco Decoration.	Stained Glass.
	Leaded or etched glass.
Inlay.	Wood-carving.

This list is not exhaustive but would serve to show the occupation open to a trained Art Student in addition to Fine Arts and teaching.

Such a course of study could, if considered necessary be supplemented in special cases, with a year or more of study in one of the large schools of art of India but a "finishing course" in ~~a~~ an European School of Art or under a European Artist of repute to learn Western Art, could be little less than disasterous.

With regard to Industries where Western methods are far in advance, in all manners of reproduction, the assimilation of such ideas is very advantageous, but Indian Art is situated under very different circumstances with regard to the ~~m~~ modern Western Art. The two are by no means a ~~marked~~ parallel and nothing can be gained by stifling these beautiful national characteristics which form its aesthetic beauty and chief marketable value by attempted competition with Western Art.

Indian Art which is still distinct from the style introduced by the Moghul conquerors has very marked original and beautiful characteristics of its own which are world known and renowned and is the direct evolution of centuries of thought whereas the Western Art is to a great extent a composition of adopted or revived art characteristics of disconnected periods.

Upon a finished Eastern Art Education of one marked and definite style to place an extra finish of western art of a totally contrasting style could obviously only lead to a very unsatisfactory hybrid.

Indian Art is interesting for its conventional beauty and for the mythological anecdotes attached to its conception and it is still closely connected with its parent "religious fervour" for all that is beautiful in Art is the result of mans delight in Gods works, although Art is at present unwisely neglected in the struggle for Industrial supremacy.

The study of ancient art should be under the guidance of an artist who can appreciate the spirit of the work, the value does not necessarily consist of its antiquity and although some is exceedingly beautiful other is most unlovely and mostly due to the undeveloped talent or skill of representation of the times rather than the intention and the only means of reaching the uneducated mind.and keeping the verbal lesson in perpetual memory. But the real thoughts or ideas which these ancient artists attempted to immortalise in a concrete form, are frequently of undoubted grandeur.

These principles apply particularly to decorative Art where marked conventional features are used. In the

In the production of Fine Art where the aim is to represent absolute truth, it is beneficial to study all techniques or methods by which certain effects are produced; in the same way that we study the principles of all schools of Philosophy for however apparently diverse all great truths must in reality agree. And in the same manner all sincere attempts at representation must embody some principles of truth.

For example, landscape scenes are apparent to us in full sunlight, but the absorbent de surface of our painting presents, in comparision, an enormously reduced intensity of light, to represent sunlight or sky effects, we must therefore utilize every method to intensify the brilliancy of our colours for by no known method can we hope to rival the brilliancy and colour of sunlight. Or again Orange and Scarlet are exceedingly difficult colours to represent and our most brilliant attempts at direct painting look brown and dead in comparision with nature's colours, but by a superposition of colours a far more faithful attempt is presented. Certain methods for producing particular effects of colour, atmosphere and sensation have been developed by certain schools of painting and are known as "techniques". Any method which will give an added power of execution can therefore be studied with advantage. The paintings by Tagore and the Calcutta school may be taken as a type of distinctly Eastern painting and are in sharp contrast with Western Art.

In the European Art Colleges at the close of the course, a travelling scholarship is awarded - a fixed sum being granted as travelling expenses for one year on condition that the student produces evidence of fa[illegible] study during this period at such places as he has [illegible]

previously learnt are the chief centres of modern or ancient art and the same methods could be beneficially followed here Say Rs.100/- per mensum.

ELEMENTARY ART COURSE.

---oOo---

2 - 3 years.

DRAWING. In drawing the use of the India rubber should be restricted. The preliminary guide line or "blocking in" being of a very slight nature, the final true line ~~being~~ should be definitely marked; at least exercises should be given of drawings made without the use of rubber as this leads to careful delineation clear drawing and precision.

The first work should consist of a single regular outline of a consistent thickness, as this is the easier metho This can be followed by exercises in an outline consisting of a line of varying thickness. This type of line is more sympa thetic, as by its use, the nearness or distance of objects can be expressed, or the principle ~~of~~ object or parts can be clear ly shown, or modelling or light shade represented as is suggested in nature.

The conventions used in artistic representations should be explained and also the general theory of light and construction of the eye by which means we are enabled to see. The student should be encouraged to represent things in his ow methods and if possible to find new ways - for example, outline drawing is very inadequate and an entire convention, no object is bounded by a line, but the mass of every object has a limit or boundary and it is seen either as a light object against a darker mass or as one colour agaist another or sometimes the whole shape is suggested entirely by the light falling upon one side or part of it or at others by the shadow only, and the most faithful representation is therfore to portray it in the same manner in which it appears to our eyes. It is most necessary to make the student think of these methods himself. The effort made in developing his mind is the real education.

M. 90 A/15

An excellent method of representing the true form of any object without the means of outline is by Modelling. This expresses the true form of an object from every point o view and is a great advance beyond outline drawing which is limited to a hollow suggestion of one view only. Modelling also has the added advantage that in the practice of it, an additional sense, touch or feeling is brought into training, but it is again limited as a means of expressing either perspective such as landscape or colour.

PAINTING. The great feature of painting exists in the vast possibilities it offers to represent the colours of nature and to a considerable extent to suggest the forms and planes, and relative distances and ~~atmosph~~ atmosphereic effects of natural phenomena, upon a plane surface. Painting should first be attempted in flat washes of colour only, to enable the student to learn the technique, followed by graduated washes of one colour, washes of two colours(A.- Mixed together, B.- Applied separately one over the other.) washes beginning with ~~ebe~~ one colour and blending into another or combination of two colours.

It is very necessary that the student should study this subject in simple and easy stages as great discouragement will result by a failure from attempting a ~~dd~~ difficult subject too early.

The theory of colour harmony and contrast should be taught. Geometrical shapes, should be attempted, as a constricting boundary, filling in the shapes with harmonious or contrasting colours.

Simple natural shapes should be attempted in a succession of washes of colour.

Simple designs bases upon the preceding shapes.

As soon as the student can reasonably control the us

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GENERAL SYLLABUS OF SUBJECTS.

Outline drawing. studies of single objects. Studies of leaves, shells, butterflies, flowers etc; (drawing from copies should be omitted only) copying from blackboard sketches being allowed. The value of proportion of size, bulk and space, contrasts of direction, rotundity of curves, and particularly the lines of beauty involved should be pointed out. The value of this, lies in the judgement of distances or proportion therefore no measurements can be allowed until the drawing is finished and then used to check or prove the drawing, the aim being to train the eye to correctly estimate proportion. Otherwise we might obtain better results with compasses, rulers, and other mechanical means. Memory drawing.

Nature study.
1st in outline.
2nd in light ~~deding~~ and shade,
3rd in colour.

This should be a more advanced stage of the preceding. The student should endeavour to represent the object placed before him in his own method, the aim being to obtain the ~~colsest~~ Closest representation of the original. The teacher should demonstrate the technique of the various methods used and make suggestions for improvement pointing out the beauties of form and colour and particularly the characteristics of growth, if possible with classifications and any features that the students may have missed in his attempt, or does not understand how to portray. Memory drawing.

Elementary Design.
1. Drawing.
2. Painting.

Filling spaces, geometrical and otherwise, with simple ornament evolved from the above studies, starting with simple lines only. General principles of representing patterns, symmetrical and unsymmetrical designs, borders panels etc. No technical restrictions should be imposed, and any painting ~~must~~ must consist ~~only~~ only of flat washes colour and outline.

The laws of ornament i.e., repetition, Variety, contrast and harmony, symmetry, balance proportion and subordination, tangential junction, the construction of corners and repeating patterns, festoons, spirals, swags vertical and horizontal treatment. etc.

The theory of colour harmony and contrast. The general study of lettering and writing - practical and historical.

4.

Linear Geometry. Geometrical construction of patterns and figures simple problems, elementary plane and solid geometry, with repeated and varied exercise of principles problems involved.

5.

Object Drawing. Principle of model drawing in connection with the following subject and applied to the drawing of simple objects, furniture and simple architecture. A model should first be given and the laws of perspective parallel lines and planes, be explained. The model should next be carefully drawn and then removed, and a memory drawing be attempted, to impress the lesson. This should be followed by a drawing of some natural or artificial object from memory in a similar position to the model, with similar construction, to exemplify the principles learnt from the model i. e., the cube or square prism could be redrawn as a box, the triangular prism as a roof etc.

6.

Perspective. The principles of this subject as far as it affects the drawing of objects, building, landscape etc. only should be taught.

Firstly, demonstrating these laws by a glass and a fixed eye piece, secondly explaining and practicing such laws. The aim in teaching this science should be a knowledge

knowledge of the subject, as an auxiliary to drawing objects correctly. The science, involving study beyond this, should not be insisted upon i. e., the apparent convergence of all parallel lines to a point, parallel planes, planes of ascending and descending roads, roofs, hills, reflections of objects and colours, direction of smoke, winds, rainbows, etc. The whole subject should be taught in close ~~in~~ connection with object drawing and architectural study. coupled with outdoor observation of the principles involved.

7.

Light and Shade & Reflections.

1. Pencil & stump.

Study should be made for a short time from cast to realize the principles of light and shade which could be demonstrated by artificial light - theory of straight rays of light - sun (parallel), artificial light (radiating) reflections and reflected light and colour.

2. Tone.

Tone studies of coloured objects should be started as soon as possible, the colours in addition to light shade being represented by tones of one colour. The modifications of colour by light, shade, and reflection etc.

3. Colour.

Studies of simple objects and afterwards of groups of objects in colour.

N. B. - Attention must be directed to reflected colour and conditions modifying local colour, i.e., the bloom on fruit, the shadow, modified by the light passing through the fruit or reflected from another adjacent surface. The condition rendered by the surface texture, such as glass or glazed objects or articles with a mutt surface and the effects of artificial and natural ~~ϕ~~ lights - reflections made upon water by day and night and wind effects.

8.

MODELLING.

Flat silhouetted or contours of very simple objects the background being slightly sunk.

29 94 A/20

Very simple contours such as those found in fruit and root vegetables. in relief.

Shapes of single leaves or flowers.

More difficult shapes of flowers and foliage.

(1) In full relief.

(2) An attempt made in low relief to represent the planes of objects in perspective.

(3) A few copies of ornament - the units of the constrotion being noted and followed by a simple exercise in memory reproduction or an original design embodying a rearrangement of the same units to make a new design or designs evolved from study of plants in subject 1 and 2.

(4) Original design from a given flower or plant. Attempts to represent colour, tone, surface texture such as cloth, fur, hair, grain of timber, glass etc.

H. J. Acutts

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Advanced course

GENERAL SYLLABUS OF THE SCHOOL OF ART.

--ooOoo--

The Advanced Art Training should be divided into 4 sections. A student may study in 2 sections but not more at a time.

1. Fine Art. Painting or Pictorial.
2. Decorative Art. Design and Craft Work,
3. Sculpture. Representations of absolute form.
4. Artchitectural. or Mechanical.

Mediums of Study.

Section. 1.

Study in Pencil, Crayon, Pastel, Chalk, Water colour, Oil colour, Pasteloid Fresco, Spirit Fresco, Black and White, Sepia, Etching, Mezzotint, Aquatint, Wood and Metal Engraving, and the techniques of mural decorations and illustrative reproductions.

Section. 2.

Design in Pencil and Colour, and the tools and materials of each particular Craft, Correlated studies in Section 1,3, and 4.

Section. 3.

Clay, Wax, Plasticine, Plaster, Stone, Marble, Ivory, Alabaster wood, and Correlated subjects in Section 4. and Casting in plaster, wax, gelatine, sulphur, and a,clay.

Section. 4.

Mechanical drawing instruments, Photography and Printing papers, Measurung instruments, Pencil paper colour.

SUBJECTS OF STUDY.

Section. 1.

Flower, Nature or Zoological studies.

Still Life, Portraiture or Landscape paintings.

Figure compositions, Figure drawing, Anotomy, Drapery study.

Literary studies, Allegory, Symbolism, Religious emblems, History of Art, Biographical studies.

Museum or Picture gallery studies, for figure composition, lighting arrangements, methods of subordination, colour schemes, technique and mannerism, and placing of subject.

Nature and Literary studies of light and shade, reflection, surface textures, natural or artificial lighting effects, reflected colour and atmospheric effects of haze, mist, distance, heat etc.

Mechanical - pictorial perspective -

Section. 2.

Practical original design with the technical restrictions of material, colour, size, ~~strength~~ strength, weight, prices ~~of~~ the particular crafts studied.

Workshop practice in each particular ~~Art~~ Craft under study.

Principles or Ethics of design, lectures.

Decorative treatments of nature, animals, birds, conventional and pictorial treatments.

Literary and actual examples. History of the craft, study in methods.

Drawings to scale Geometry Section 4.

Figure drawing and composition Section.1.

Correlated subjects including Modelling Section 3.

Estimating.

Section. 3.

Flower, Animal and Nature study.

Techniques of Modelling in low and high relief and the necessary structures for modelling in the round and construction of tools.

Literary4 studies of illustration for technique, surface treatments, tone or colour, conventions and the restrictions of material.

History of the sculptural Art, Biographical studies.

Figure study in Modelling, Anotomy, figure compositions Drapery study.

Principles of composition and design, lectures and Section.3.

Practice and theory of working by measurements scale.

Architectural study and composition of archi[illegible]ural decorations.

Study from the antique.

Section. 4.

This section is usually organised in close connection with a school of Building and Engineering.

Details of architectural construction and decoration of - capitals, mouldings, classic orders, supporting features, ~~expandrels~~, spandrels, openings Balustrades, Entablatures and decorative applied features.

Mechanical drawings - ~~plain~~ plans, elevations, sections, Geometry, architectural perspective, measured and scale drawing.

Principles of planning, space, light, weight, arrangment, distribution of elevation, principle features, wings divisions and sub divisions, lectures and practice.

History of Architecture and style, lecture.

Building construction. Lectures and practical demonstration.

PRINCIPAL INDUSTRIAL AND TECHNICAL SCHOOLS AND SCHOOLS OF ART OF INDIA.

STATISTICS OF TRAINING.

Reference letters to Subjects.	Names.	Subjects taught.	General Education.	Fees.	Scholarships. Stipends	Salary.	No of students	Special features.	Remarks
		TECHNICAL INSTITUTES							
A. Architecture. B. Building. B.C. Building Construction. C. Carpentry. C.P. Cotton printing. C.W. Weaving carpet. D. Drawing. Dy. Dyeing. E. Engraving. E.E. Electrical Eng. E.P. Electro plating. F. Fitters. F.M. Foundry. I. Inlay. I.C. Chemistry. Industrial L. Lacquer. L.G. Leather goods. M. Modelling. M.E. Machinery. Mechanical Eng. M.M. Motor Mechanics M.W. Metal work. P. Painting. P.C. Ceramic. Pottery P.S. Sanitary. Eng. R. Rattan. S. Smiths. T. Turning. T.A. Tailoring. T.P. Printing.	Technical Institute Madura.	C.S.F.Mac.FM.MW. D.R.		Not settled.	Rs. 6-8/-	Salary.	100		
	Technological Institute, Bombay.	M.E.EE.W.S.IC.PS. MM.FM.Dy.Gymkhana	C.E.	38/-30/- each term Cost of Study.	Rs.8/- to 15/- month.				
	Victoria Jubilee Technical school Poona.	C.S.T.TP.D.	G.F.		Rs.1-3/-. Rs. 1 to 3				
	Bengal Technical Institute, Calcutta.	ME.D.IC.F.TP.Dy. L.EE.PC.C. Advance classes E.D.C.F.S.ME.EE. M.W.FM.PC.Geology Mineralogy.	G.E.	Ad. Rs.5	-Re				
	Technical Institute Baroda.	ME.CE.D. D.P.M.A MW.E Pr P							
	American Ind								

W. Weaving.
W.C.Wood carving.

Wesleyan Mission Industrial school Karur.	C.S.W.R.D.T.	...	...	Rs.6 to 9/-	Wages	100	
American Arcot Mission, Katpadi.	C.S.B.TA.	...	...	...	...	...	
Victoria Jubilee Institute, Sukkur, S I N D.	C.WC.I.T.S.FM.W.D.	...	Nil	Rs.5 to 10/-	...	67	
School of Industry, Ratnagiri.	S.N.D.C.WC.T.F.	G.E.	Nil.	37 at Rs.5	...	210	
Technical Education Kalimpong.	W.Dy.Lace.C.WC.D. Embroidery.	...	...	...	Apprentices. Salary from 4/-	...	
Government school of Handicrafts, Nagpur.	C.T.S.F.D. AmCart Building.	G.E.	...	Rs. 7/- 8/2/-		...	
Government Industrial School, Lucknow.	W.C.FM.S.T.ME.	G.E.	...	...	...	...	
Victoria Memorial Industrial school Hyderabad.	C.S.L.Cookery, D. Book binding, W.	G.E.	...	...	...	93	
Industrial school of Arts, Trivandrum.	WC.C.PC.M.L.D. Stained glass.	...	...	...	...	...	
Philippine school of Arts and Trades.	S.BC.D.F.PC.C. Automobile carriage building, Farming, W. R. Fibre work, Domestic Science, Embroidery, Lace, Gardening, Gymkhana.	G.E.	...	Nil	Labour paid.		Physical conditions recorded. Vegetable gardening, Teachers Vacation Assembly.
SCHOOLS OF ARTS.							
School of Arts, M A D R A S.	C.WC.Jewellery, M. MW.CW.D.L.E.P.CP.	...	Nil.	50	...	...	Workshop Principle.

72

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Sir Jamsetts Jijibhai school of Art BOMBAY.	D.P.M.BC.A.MW.CW. C.WC.PC.Jewellery. Iron work, House Decoration, Enamelling, W.	...	...	Rs. 5 to 25.	...	400	...
Government school of Art, Calcutta.	(1) D.A.Tr.M.E.P.L. Stained glass. (2) Fine Arts, D. P.M.	...	3 & 5	Free admissions school Total 75/-	...	...	Have Art gallery adjusted. adjacent
School of Arts and crafts, Lucknow.	MW.Jewellery.E.I. EP.WC.M.CP.TW TP S.P.	...	Yes.	5 to 15 Rs.	...	...	...
Mayo school of Arts, LAHORE.	D.O.WC.MW.S.P.M.A. BC.Illuminating.	...	2 s.a. to 2 annas p.month	Rs. 3/- to 15/-	...	235	Affiliated to Industrial schools of Punjab.

Modelling class. Paint & clay

4th and 5th year students of section. 3.

101

86

Pottery:-

This is a very large subject and capable of very considerable expansion. Experiments have been made with various Mysore clays with ~~satisfactory~~ satisfactory results, the greatest difficulty is found to obtain ~~supplies~~ supplies of clays from the districts. As far as possible using Mysore clays with ~~which~~ which experiments have been carried out.

Syllabus. - Moddelled and applied decoration, pressed ware, Cast ware, Slipping, Piercing, Slip painting, sgraffitto, Terra cotta, Incaustic ware, and raised outlines.

2. Salt glaze, Leadless glazes coloured, Mosaic es.

3. To be added later if facilities can be obtained. lina painting, Lustre ware, Hispana mousque lustre ware, Silver and gilt lustre, under and over glaze paintings.

Non-recurring estimated costs. for 1 and 2.	Rs.500/-
Recurring estimated costs.	Rs.250/-

3rd 4th and 5th Year only. Section 1 and 2. 87 B/7 102

Textile dyeing and printing:

Painted and waxdyed cottons are at present being carried out in Madras and find a very ready sale there. Such work is not in any way difficult, and there seems no reason why it should not be done here instead of importing Madras produce. It is one of the indigenous arts of India and much beautiful work is capable of being produced.

Syllabus:- The Preparation and uses of dyes, Mordants, Resists, Wax dyeing, printing blocks, outlining and painting, Fixing, preparation of material etc.

Non-recurring estimated costs. Rs.275/-

Recurring costs. Rs.150/-

year Painting students

Book Illustration:-

To work in conjunction with the proposed classes in half tone reproduction, as there are 10 printing presses in this City only, the uses of such ~~an~~ a class are obvious suitable to be reproduced by line, ½ tone and 3 colour process.

Techniques of black and white, pen and ink, two three colour, grounds and cut outs.

Non-recurring estimated costs. Rs.100/-

Recurring costs. 50/-

Modelling

3rd, 4th, and 5th year students. Section 3.

Leather work decoration:-

Syllabus:- The techniques of Modelled and embossed leather, cut leather, pressed and "cuir bouille", stained and stamped and tooled. With preparations of additional Modelled features, Thonging, Plaiting, Interlacing, Punching Perforating, and Staining.

Non-recurring estimated costs. Rs.250/-

Recurring costs. Rs.120/-

88 103 IV/5

PROPOSED ADDITIONAL CLASSES WITH ESTIMATES OF COSTS.

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Craft work necessitating a Preliminary Art Training.

Students for these classes should be selected after the 2nd or 3rd year of preliminary study is finished and should attend for 2 days per week in addition to their Advanced course studies.

Art Students 3rd year students. Section 1 and 2.

Gesso or Stucco decoration.

Gesso work is considered a small subject, but Bikanir has become famous for its delicacy of ornamentation in this subject, and as a decoration of wood work is very cheap, qiick and durable and has bedn very extensi vely used in Europe in all kinds of interior decoration, mural and furniture. The artistic decoration of all kinds of furniture and interior decorations.

Annual estimated costs. Rs.80/-

Cost of articles not included.

Painting students 3rd year.

Lacquer work and staining.

Although Lac is cultivated in Mysore, the highest use, it is put to, seems to be the lacquer work of Channapatna which is but touching on the fringe of the subject when compared with the coloured lacquers of Japan the moulded lac of Mandalay, or the folled or fire lacquers of Punjab and the lac work of China and Japan.

Syllabus:- The uses of foils. Fire lac. after the North Indian style of treatment and used in connection with Stained and painted woods.

Recurring estimated costs Rs.150/-

Cost of articles. " 350/-

4th Year students Section 1 and 2.

4th & 5th year Woodcarving or Modelling students 89

B/9 104

Proposed additional Industrial classes.

Sandal wood carving:-

Mysore is one of the principle centres for the production of Sandal wood and a large factory has been installed for the extraction of Sandal Oil.

Sandal wood carving is one of the indigenous industries for which India is famous and the work is very highly prised and the Indian and European markets show a very considerable demand for this beautiful art produce.

Other States are producing a considerable amount of work in this precious material, but although the demand is considerable the work is practically unobtainable in Mysore which is one the centre of production of the raw material.

The Industry consisting of highly paid skilled labour, the labour value being from 20 to 40 times the value of the raw ~~material~~ product, efforts should be made to retain this manufacture with such high returns within the State. The material is very plentiful, the number of skilled workmen very few and their produce small.

It is therefore proposed to train workmen in order to stimulate the production.

Syllabus:-

Preparation and care of tools.

Production and transfer lof designs.

Simple borders clear and sharp cutting with chisels.

B/10 105/2

More difficult borders and ornamentation and use of gauges.

Mythological figures of animals with relief.

The same with figures of Gods and panels of ornament.

Illustrating mythological anecdotes - figures in full relief.

The correlation of sandal carving with other crafts. Inlay, Lacquer, marquetry etc.

Exploitation of the market for sandle wood productions.

Estimates.

Non-recurring expenses.

Equipment, tools and materials. Rs.400/-

Recurring expenses.

Materials etc.	..	Rs.250/-
Maistry per mensum.	..	Rs. 50/-

Students of Section 3rd and 4th year. 91 106

Modelling or Wood Carving students —

Stone carving:-

Investigation have been made and it is found that in Mysore City there is only one stone carving workman.. There are many evidences for the fine amount of stone carving in the State that at one time there were many very capable workmen. There is much work and therefore skilled labaux has to be imported and with the great impetus to the building trades

trades there would be a great deal of work.

Ornamental decoration of panels, Prizes, Angles, Capitals, Foliage, Moulding, Surfacing etc., All types of lettering, decorative imscriptions with ornamental features, leading and gilding, sunk or raised or V cutting, Heads and masks, decorative or from nature, Animals in low relief and high relief. Figure decoration in low relief, Figure in the round and portraiture. Techniques of working to scale and proportional measuring, fixed points, strength or under-cutting conventional supports, polishing and finishing.

Materials for study:- Pot stone, various marbles, alabaster, and superior workmen when trained might learn Ivory carving.

Non-recurring charges:-

Materials and tools.	Rs.250/-
Partition wall Estimated already submitted.	Rs. 75/-

Recurring estimated charges:-

Tools and Materials.	Rs.150/-
Instructor. per mensum	Rs. 50/-

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GENERAL RESUME of the principles and aims of the reorganisation of the Art School together with the ABSTRACT OF ESTIMATED EXPENDITURE for establishment and equipment etc.

It is to be noted that most of the indigenous industries of India rely in the necessary skill of production more or less upon an art training.

For example.

Textile fabrics.	Building.	Sculpture.
Silk.	Architectural work.	Jewellery.
Cotton.	Metal work.	Goldsmithy.
Embroidery.	"Benares work"	Pottery.
Lace.	Repouse.	Inlay.
Carpetmaking.	Engraving.	Enamelling.
Wood-carving.	Cast metal.	"Jaipurwork".
Turnery.	Rattan.	Damascening.
Lac work.	Marquetry.	Ivory work.
Musical Instruments.	Toy making.	Sandal work.

The exceptions are agriculture, plain weaving, tanning, jute and rope and mat making and the more recently introduced industries connected with machinery making mining and forestry and the industries which may be classed as chemical industries, oils, sugar, soap manures, paper manufacture etc.

It is therefore proposed that owing to the difficulties, mentioned on page A.1,2, and 3 of obtaining a successful livelihood from a training in Fine Arts only, immediately upon the leaving the school, all those who wish to engage in an art training must also learn at least one of these applied arts which will provide a satisfactory basis by which to make a

a living. A numb r of further classes in this connection (the reorganisation of the school of art) have been proposed (vide page B.5) and should this principle of training be adopted the unfortunate results experienced by the Madras School of Art failing to find employment for their trained students cannot result. A list of occupations open to a trained art student is given on page A.9.

As art enters so largely into the Industries of this country and for several other reasons mentioned on page A.1 and 2 and the very depressed state of art education and design when compared with such a nation as the Japanese it is very necessary that a preliminary art education should coincide with the General Elementary Education not as a mechanical subject, but based upon ideals of beauty of thought, perception, and manner, in the method suggested upon page A.5,6 and 7, and should be followed in the training for artistes and artizans by a continued course, consisting largely of design and the appreciation of the laws of ornament (i.e. proportion, beauty, suitability or fitness colour etc.) in order that the artistic sense of the artizan may be redeveloped similar to the Japanese craftsman and that their designs and produce may find a ready sale in the markets of the world.

SCHOLARSHIPS.

As students training in these new classes will be drawn from the art class and will receive scholarship as art students no further scholarships or alterations will therefore be necessary in this department at present, except the addition of the travelling scholarship proposed on pages A.1 and 2.

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85 — 110

NECESSARY CHANGES OF ESTABLISHMENT.

Fine Art Section.

To assist in carrying out the additional curriculam in the fine arts as detailed in the syllabus page A.21 the services of an additional Instructor are required. It is therefore requested that provision is made for an additional post upon Rs.100/- to Rs.150/-

Modelling Section.

This section is under the Instruction of a very skilful modeller. The class has produced excellent results and is making considerable progress and the subject of pottery is now being included in the syllabus.

It is strongly urged that the scale of payment is raised to Rs.60/- per mensum.

Engraving Section.

At present matters are under consideration to obtain the services of an Assistant Superintendent who is highly qualified in printing, and it is proposed to reorganise this section and to include the making of half tone, line and colour blocks, and printing upon the latest principles. Separate proposals will therefore be sent later to reorganise this section of which the present Instructor is very unsatisfactory.

C. 4
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111

STATEMENT OF EXPENDITURE.

Establishment.

	Present pay.	Proposed additions.	Non
	Rs.	Rs.	
FINE ARTS.			
1st Instructor See syllabus page A.21		150	
2nd Instructor ...	80		
Modelling Instructor. Additional Pottery & Porcelain	40	20	See note page C.1
INDUSTRIAL ART			
Sandal wood carving. ...		65	
Wood-carving. ...	50	..	
I n l a y. ...	40	..	
Engraving. Proposed reorganisation separate proposals.	40	..	
Pottery Additional duties to Modelling Instructor			
Stone carving. ...		50	
Mechanical Drawing Instructor ..	50	..	
Elementary Drawing Instructor ..	40	..	
	340.	285	per mensum.
Funds for models for portraiture, life, modelling etc. Rs.7/8/- per mensum.			
VACATIONAL COURSE.			
Vacational course for training teachers of art see pages A.5 and 7.			
Expenses;-			
Travelling allowance and maintenance.			
Materilas etc. Rs.2/- per head.			
Peons, cooly etc. 1 required for every 20			
The expenses therefore would depend upon the number of teachers selected to avail themselves of such facilities and the distance to be travelled.			
Art travelling scholarship see page A.12.			
Per mensum recurring.		100	

87 6.5 112

	Present.	Proposed	
		Recurring. Rs.	Nonrecurring. Rs.
Travelling allowance to art classes to such places as Somanathpur, Belur Halebid etc. to study. per annum.		200	

ADDITIONAL EQUIPMENT REQUIRED.

Expenditure showing present grant and proposed additions.

Present provision for Fine Arts.			
Lumpsum grant for expenditure of materials, tools library etc. not detailed.	240		
Prizes. ...	100		
For Fine Arts Section.			
Literature and fine art reproduction as mentioned on pages A.3 & 21 of Art syllabus.			800
Models, plaster caste, still life objects. ...	..	..	500
Screens, curtains for class arrangement. ...	...	..	50
For storage of art work and materials 2 almirahs.			100
Supply of plants for nature study.		20	
Proposed additional applied art classes.			
Total of expenditure as previously detailed to each class for materials, paints tools annual recurring. for details see page B.5 and on.	..	1870	
Non recurring.	..		2325
Proposed expenditure for furniture and equipment.			
6 almirahs for storage of tools, materials etc. ..	..	..	360
6 benches, 24 stools, 4 tables 8 shelves. etc. total	..	..	408

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	Recurring per annum.:	Non-recurring:
Total of additional expenditure.	6800	-
Staff	3510	-
Travelling scholarship. ...	1200	-
School excursions. ...	200	-
Furniture and equipment ...	20	2238
Materials and tools etc. ...	1870	2225
Vacational course can not be estimated see page.	-	-
Total addition	6800	4463.
Present	680..	—
	6120	

H. P. Alderton

G.R.S. III—3]

Routine Notes.

[To be used only for notes, requisitions, etc., not intended for permanent record.]

D. O. 9554/812
Cir 1 file

Office of the
Director of Industries and Commerce,
Bangalore the 11th April 1919.

My dear Mr. D'Souza

In returning the file of papers sent to me unofficially for opinion, regarding Mr. Alderton's Scheme for the opening of new classes for cultivation of fine art and applied art, I would like to mention, that this appears to be a fit subject to be considered by the Board of Managing Committee of the Institute. I regret that the Inspector-General of Education did not ~~want~~ consult the Committee before submitting the same to Government. I would now suggest that the same may now be sent to that Committee for their opinion.

Draft to I.G. accordingly

Yours sincerely,

P. G. D'Souza, Esq.,B.A.,B.L.,
Secretary to Government,
Departments of Education
and Agriculture,
BANGALORE.

the notes must be copied, or slips pasted on this form.

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R. S. VI—G/32]

BJECT.....

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ry No. of letter replied to.....

Section E.D.
File No. 78/95
Serial No. 94

ERAL AND REVENUE SECRETARIAT,
( )
, the 191 .

No. 10446

e of issue 21.4.19

by Mr. J. S. Ramiyar

To The D.P. of Ed

Sir,

With reference to correspondence ending with your letter No. A.C.501-S.26.2.19 forwarding a scheme drawn up by Mr. A. L. Sastri, regarding the development of the Arts Section of the Chamarajendra Technical Institute, Mysore, I am directed to request you to be so good as to place the subject before the Board of Managing Committee of the Institute & to send up their opinion on the same at a very early date.

I have the

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Sec. to Govt.
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